Students as Teachers 2016

**Lesson #3**

**THE FIRST NOTES**

**1) Review TONE PRODUCTION from lesson #2**

1. Can your student make a sound on the mouthpiece? YES NO
2. How long can your student hold a sound on the mouthpiece? \_\_\_\_\_seconds
3. PERCUSSION: Can your student roll with quarters? \_\_\_\_\_seconds

**2) Instruct your student as to how to HOLD THE INSTRUMENT.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | EXCELLENT | ADEQUATE | NEEDS WORK |
| POSTURE |  |  |  |
| HAND POSITION |  |  |  |
| INSTRUMENT ANGLE AND POSITION |  |  |  |

**3) Show your student how to play DO (as in Do Re Mi).**

If this step is successful. . . go on to step #4. IF NOT. . . take a break and try again later.

**4) Your first 6 notes**  **Remember:**  THIS IS THE BEGINNER SCALE

Lesson complete \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 teacher student

DUE: A WEEK FROM TODAY

Comments from the student? How is your teacher doing? Let us know on the back of this page.

Feel the need to move along at a faster pace? Go right ahead. Your teacher could challenge with some ideas of their own!! There’s always In the Jungle or Fight Song!

*Don’t give up if your student doesn’t get the right notes. . . be a good demonstrator!!*