Students as Teachers 2016

**Lesson #2**

**(The first lesson was when you agreed to do this!!)**

**BASIC TONE PRODUCTION**

1. On the top part of the instrument help your student produce one **LONG TONE.**
2. Limit this first attempt to the mouthpiece, head joint or mallets ONLY. They will ask (or beg, or demand), but don’t let them have the instrument yet!!
3. **Percussion** take note, the basic sound will be based on how well they hold and snap the mallets.
* **STAGE 1: Breathing exercises**

1.\_ Review proper posture before you begin. Feet, butt, head, lifted lungs!

2. Take 10 full and deep breaths “Darth Vader” in and out for at least 5 seconds each.

* **STAGE 2: Steps to proper tone production**

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3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Please sign when lesson is complete and turn into Ms. Schlafer.**  If you have any questions or concerns about the lesson, please attach a note to this sheet and I will discuss teaching tips with your “teacher”!

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teacher student

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_date

**DUE DATE: Monday, Feb. 8**

Remember. . . a 15 minute practice session is all you need for each lesson!

*Don’t give up if your student doesn’t get the sound at first. . . we didn’t give up on you!!*