Guide for finding traditional composers works for Middle and High School level

Some on-line resources:

*The Gregorian Chant Home Page
http://www.music.princeton.edu/chant_html/
Contact: jeffery@phoenix.princeton.edu | Peter Jeffery's Home Page | Princeton Music Department | Princeton University |
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Plainsong
http://www.solesmes.com/anglais/gregorian/greg_home.html#forme (a wonderful link to the Abbey of Solemnes)

Thirteenth Century Polyphony
http://www.medieval.org/emfaq/harmony/13c.html –
http://www.stevenestrella.com/composers/composerfiles/perotin1205.html

Guillaume de Machaut

Development of Mass

Sheet music on line for JS BACH:
http://sheetmusiconline.net/archive.php?letter=ALL&instr=33&artist=Johann+Sebastian+Bach&step=75

CHORAL MUSIC COMPOSERS to consider:
http://sheetmusiconline.net/Domain_Music/Choral/

Jacob Arcadelt  Richard Farrant  Antonio Lotti
JS Bach  Faure  Peter Lutkin
Banchieri  Giovanni Gastoldi  Mendelsohn
Barbershop  Franz Genee  Claudio Monteverdi
John Bartlet  Carlo Gesualdo  Thomas Morley
Beethoven  Orlando Gibbons  Wolfgang Mozart
John Bennet  Ruggiero Giovannelli  Tertis Noble
William Billings  John Goss  Giovanni Palestrina
John Blow  Charles Gounod  Hubert Parry Robert Pearsall
Brahms  Claude Goudimel  Giuseppe Pitoni
Bruckner  Alexander Gretchaninoff  Henry Porter
William Byrd  Edvard Grieg  Michael Praetorius
Christmas  Joseph Gruber  Henry Purcell
Jacobus Clemens  Jacob Handl  Rachmaninof
Guillaume Costeley  Hassler  Max Reger
Debussy  Haydn  Josef Rheinberger
Josquin DesPrez  Gustav Holst  Max Rheinberger
John Dowland  Jeremiah Ingalls  Parsons Robert
Guillaume Dufay  Heinrich Isaac  Camille Saint-Saens
Elgar  Johann Kuhnau  Franz Schubert
Encina  Orlando Lasso  Robert Schumann
John Farmer  Alonso Lobo  Heinrich Schutz
SSA music
NATIONAL COMMITTEE ON WOMEN'S CHOIRS
http://acdaonline.org/R&S/womens/resources.shtml
List prepared by Shirley Nute, Western Division R&S Chair for Women's Choirs
Chestnuts for Women's Choirs
Repertoire That Has Stood the Test of Time
Mary Lycan - Treble Clef Music Press
mylcanclef@aolcom

13th-16th century resources
Stainer & Bell Ltd, Victoria House, 23 Gruneisen Road, London, N3 1DZ England. Tel. 020 8343 3303

Invitation to Madrigals
Thurston Dart edited the first five volumes of Invitation to Madrigals, and revised Fellowes’ work for volumes 7 to 11. David Scott edited volume 6, and Alec Harman volumes 12 and 13.

Invitation to Medieval Music
Thurston Dart began the Invitation to Medieval Music series, and edited the first two volumes. Brian Trowell edited volumes 3 and 4, John Stevens volumes 5 and 6, and James Whitbourn the last volume.

Invitation to the Partsong
Geoffrey Bush and Michael Hurd have edited all of the volumes of the Invitation to the Partsong series except Book 6 which was jointly edited by Thurston Dart and Nigel Fortune.

South American/Carribean/ Central American Choral Music
http://www.pitts.emory.edu/theoarts/multi/Countries/LatinAmerica/Latinres.html

Bibliography

Choral Public Domain
http://www.cpdl.org/
Total Number of Music Scores=6223
Number of Composers = 748

MUSICA

Recommendations from Rick Bjella
richard.l.bjella@lawrence.edu

Orchestral and choral repertoire possibilities:
High School-Larger Chorus
Bach-Magnificat
Beethoven-Choral Fantasy
Bernstein-Chichester Psalms
Copland- Promise of Living and Stomp your Foot
Glick-The Hour has come
Handel-Chandos Anthems
Handel-Foundling Anthem
Mussorgsky-Coronation Scene
Orff-Carmina Burana
Rachmaninoff-Spring Cantata
Schubert-Mass in A flat/G/ E flat
Stravinsky-Symphony of Psalms
Thompson-Last Words of David

Smaller forces:
Bach-Cantatas
Britten-St. Nicholas
CPE Bach-Magnificat
Faure-Requiem
Purcell-come, come ye sons of art

Folk music:
See the Gypsies (SATB) arr. Zoltan Kodaly Oxford 84.061
At the River (SSA and pno) arr. AaronCopland Boosey 5512
Four German Folk Songs (SATB/pno) Johannes Brahms Hinshaw HMC-353
Ma Navu (SSAA and pno) arr. Barb Wolfman Boosey OCTB6887
Jabula Jesu (SATB and perc.) Stephen Hatfield Boosey OCTB6723

+ other folk pieces:
+ Skidegate Love Song (SAB) arr. Stephen Chatman Thompson E.I 1082
Four Slovak Folk Songs (SATB/pno) Bela Bartok Boosey BH.BK 219
Wearin' of the Green (SATB) arr. Alice Parker Lawson Gould 51451 y
Feller From Fortune (SATB / pno) arr. Harry Somers Thompson W.E. I -1008
Simple Gifts (SSAATTBB) Renee Clausen Foster MF 292
Las Agachadas (SSAATTBB and solo group) arr. Aaron Copland Boosey B.H. BK 88
Niska Banja (SAAB) arr. Nick Page Boosey

Must do repertoire for High School:

Guillaume Dufay (1400-1474): Trumpet Gloria (Belwin Mills)

John Bennett (fl. 1599-1614): Weep O mine Eyes
John Dowland (1563-1626): Come again, sweet love
Pierre Certon (d. 1572): Je le vous dirai
John Farmer (fl. 1591-1601): Fair Phyllis

Giovanni Pieluigi da Palestrina (1525?-1594): Sicut Cervus
Lodovico Viadana (1560-1627): Exultate Justi
Tom‡s Luis de Victoria (1548-1611): O magnus mysterium
Jan Pieterszoon Sweelinck (1562-1621): Psalm 96

Giovanni Battista Martini (1706-1784): Domine ad Adjuvandum me, festina
Antonio Vivaldi (1678-1748): Et in terra pax (from Gloria)
JS Bach: Wir eilen (sa) (from Cantata #15)
Handel: Sing unto God (from Judas Maccabaeus)

Franz Joseph Haydn (1732-1809): Abentlied zu Gott
Quirino Gasparini (1721-1778): Adoramus te, Christe (orig. attributed to Mozart)
Wolfgang Amadeus Mozart (1756-1791): Placido e il mar (from Idomeneo)
Dies Irae (from the Mozart Requiem)
Franz Schubert (1797-1828): Lebenslust

Johannes Brahms (1833-1897): Ave Maria (ssaa) / Folk songs
Gabriel FaurŽ (1845-1924): Introit and Kyrie (from the Requiem)
Anton Bruckner (1824-1896): Os justi
Sergey Rakmaninov (Rachmaninoff) (1873-1943): Ave Maria (from the Vespers)
Pablo Casals (1876-1973): Nigra Sum (ssa)

Aaron Copland (1900-1990): Zion's Walls (ttbb)
Charles Ives (1874-1954): Serenity
Daniel Pinkham (1923 - ): Christmas Cantata
BŽla Bartok (1881-1945) : 4 Slovak Songs
Benjamin Britten (1913-1976): Old Abram Brown
William Dawson (1899 - 1990 ) : Ain'-a that good news

Student Symposium Literature
SATB Repertoire
Composer: Bela Bartok
Title: 4 Slovak folk songs
Voicing: SATB
Solos:
Accomp: piano
Text:
Language: Slavic/ English
Publisher: Boosey and Hawkes B & H 17658
Suggested level: High School
Notes: Great piece to help understand the prearranged marriage/ the difficulties of this situation and the joy of the ceremony itself. Multi meter is more effective in original language.

Composer: Giuseppe Verdi ed. Rutter
Title: Chorus of the Hebrew Slaves (from Nabucco)
Voicing: SATB
Solos:
Accomp: piano
Text: T. Solera
Language: Italian, English
Publisher: Oxford OCCO 2
Suggested level: high school
Notes: One of the best opera choruses to introduce to a high school choir

Composer: Jan Sweelinck
Title: Psalm 96
Voicing: SATB
Solos:
Accomp:
Text: sacred
Language: French and English
Publisher: Theodore Presser 352-00004
Suggested level: high school
Notes: I know of only great pieces by Sweelinck. Many fit the ranges of junior and senior high school choirs comfortably

Composer: Viadana
Title: Exultate Justi
Voicing: SATB
Solos:
Accomp:
Text: it was common for solo instruments to double the parts
Language: Latin
Publisher: Concordia
Suggested level: 8-12
Notes: Great counterpoint, easily learned if taught correctly.

Composer: arr. Joseph Flummerfelt
Title: Danny Boy
Voicing: SATB
Solos:
Accomp:
Text: Frederick E. Wetherby
Language: English
Publisher: Hindon HPC7077
Suggested level: high school
Notes: There are many arrangements of this piece. This is the best for a strong high school choir

Composer: Yehezkal Braun
Title: Durme, durme
Voicing: SATB
Solos:
Accomp: piano
Text: Ladino folksong
Language: Spanish
Publisher: HaZamir Pub/ HZ-012
Suggested level: high school
Notes: These love songs stem from the ancient traditions of the Jews who lived in Spain prior to their forced exile in the 16th cent.

Composer: arr. S. A. Otieno
Title: Sigalagala
Voicing: SATB
Solos: middle softer sections can be done effectively with soloists
Accomp: percussion
Text: Luo Spiritual
Language: Kenyan
Publisher: earthsongs
Suggested level: high school
Notes: dance and singing must go hand-in-hand here.

Composer: Se Enkhbayar
Title: Naiman Sharag [The eight Chestnut Horses]
Voicing: satb (div)
Solos: tenor
Accomp:
Text: Nasun
Language: Mongolian
Publisher: earthsongs
Suggested level: advanced high school
Notes: The language difficulties are not to be ignored, but the choir does not have much text. Takes a great soloist.

Composer: Brian Tate
Title: Gate, gate
Voicing: SATB
Solos:
Accomp: piano
Text: B. Tate
Language: Buddhist Sutra and English
Publisher: earthsongs
Suggested level: high school and junior high
Notes: text difficulties are are minimal, very exciting closer

Composer: arr. Jack Klebanow
Title: Erev Shel Shoshanim
Voicing: SATB
Solos:
Accomp: piano
Text: Moshe Dor
Language: Hebrew
Publisher: World Music Press #03
Suggested level: 9-12
Notes: Great melody with great poetry.

Composer: James McCray
Title: Telling Bells
Voicing: two part (male-female)
Solos:
Accomp: piano/ handbells
Text: Edgar Allen Poe/ Walt Whitman
Language: English
Publisher: Alliance Music Pub AMP 0234
Suggested level: jr high
Notes: McCray has set these remarkable texts in a simple and powerful manner. Could be done in the round.

Composer: arr. by Caroline Lyon
Title: 3 South African Folk Songs
Voicing: SATB
Solos:
Accomp: percussion
Text:
Language: Zulu and Xhosa
Publisher: Alliance Pub-Texas AMP 0093
Suggested level: 7-12
Notes: Pronunciation/ Full performance cassette AMP 0093T
Most of this can be taught by ear.

SAB Literature
Composer: Nick Page
Title: Niska Banja
Voicing: SSAA or SSAB or any combination you desire
Solos: duet
Accomp: piano - 4 hands/ perc. optional
Text:
Language: Serbian
Publisher: Boosey and Hawkes OCTB6517
Suggested level: elem- high school
Notes: This is so easy and fun to sing. Start with the rhythm and text - use kinesthetic ideas to get the piece felt before being seen.

Composer: Salamone Rossi
Title: Barechu
Voicing: SAB
Solos:
Accomp:
Text: Evening Liturgy
Language: Hebrew
Publisher: Broude Brothers CR 42
Suggested level: 9-12
Notes: This Jewish contemporary of Monteverdi's is often forgotten. Remarkable part writing, yet not difficult.

Composer: anon. Villancico
Title: Rodrigo Martinez
Voicing: SAB
Solos:
Accomp: tambourine
Text: Barbieri
Language: Spanish
Publisher: Oxford #95.002
Suggested level: 7-9
Notes: 3/2 6/4 feel makes this piece one of the many interesting Renaissance secular pieces available for junior high

**Treble literature:**
Composer: Victoria Ebel-Sabo
Title: Pima Wind Song (The Black Snake Wind)
Voicing: SA
Solos:
Accomp: piano/ rattle
Text: Pima Indians
Language: English
Publisher: OCTB6966
Suggested level: elem-senior high
Notes: The text comes from the Pima people, who were desert dwellers. Anyone who takes the time to visit and hike through the desert country will be rewarded through their personal discovery of this unique and colorful landscape.

Composer: Donna Gartman Schultz
Title: Banks of Doon
Voicing: 3 part treble
Solos:
Accomp: violin and piano
Text: Robert Burns
Language: English
Publisher: Boosey and Hawkes OCTB6995
" 9 ø Suggested level: high school
Notes: Schultz is noted for sensitive settings, this is no exception.

Composer: Stephen Gryc
Title: February Twilight
Voicing: 2 part treble
Solos:
Accomp: piano
Text: Sara Teasdale
Language: English
Publisher: Boosey and Hawkes OCTB7114
Suggested level: elem
Notes:
Composer: Roland de Lassus
Title: Musica dei donum optimi
Voicing: unison/ canon
Solos:
Accomp:
Text: 
Language: Latin
Publisher: Boosey and Hawkes OCTB6449
Suggested level: 5-8
Notes:

Composer: David Brunner
Title: My Heart Soars
Voicing: SA
Solos:
Accomp: flute and piano
Text: Chief Dan George
Language: English
Publisher: Boosey and Hawkes OCTB7085
Suggested level: 8-12
Notes:

**Male Literature**
Composer: Gregg Smith
Title: Now I walk in beauty
Voicing: can be sung by any voicing - -unison/ canon
Solos:
Accomp:
Text: Navajo Prayer
Language: English
Publisher: G. Schirmer #12374
Suggested level: junior and senior high
Notes: can be used as a processional

Composer: Victoria
Title: Jesu, dulcis Memoria
Voicing: TTBB
Solos:
Accomp:
Text: 11th c. office hymn
Language: Latin
Publisher: Concordia
Suggested level: senior high
Notes:

Composer: JS Bach
Title: Der Herr segne euch (May God smile on you)
Voicing: TB
Solos:
Accomp: organ or piano
Text: from wedding cantata #196
Language: German/ English
Publisher: Peters
Suggested level: junior or senior high
Notes: can be used as a processional

Composer: Brian Tate
Title: Gate, gate
Voicing: SATB
Solos:
Accomp: piano
Text: B. Tate
Language: Buddhist Sutra and English
Publisher: Earthsongs
Suggested level: high school and junior high

HIGH FIVE: COMMUNITY CHOIRS
Richard Bjella, NCACDA R & S Chair
"Tille mine"
by Nils Lindberg
SATB
Carl Gehrmans Musikfôrlag CG 6290

If you are not familiar with the music of this Scandinavian composer, this piece may be a memorable, yet relatively easy introduction. This wordless vocalise features a haunting modal melody set in unison with men and women. The understated jazz harmonies in the second half of the piece attest to Lindberg's versatility and genius. Consider doing his *Jazz Requiem* with three soloists and jazz band as well when you decide to bite off a good deal more of what Lindberg has to say.

"De Camptown Races"
by Stephen Foster, arr. Alice Parker and Robert Shaw
SATB/optional banjo
Lawson Gould, L.G. Co 865

This entire set of Stephen Foster pieces may be familiar to all of you, but I suspect that many may have forgotten both the charm of the Foster melodies and the great arrangements made by this ever-popular team. This is the most enjoyable of the bunch; we recently finished the first half of our community concert with banjo, choir and a couple of male solos. Not an easy read, but worth the effort.

"Bright Morning Stars"
arranged by Andres Paulssen
mezzo soprano, baritone and mixed choir, soprano saxophone and organ
Warner/Chappel Music Scandinavia AB

If you have an excellent saxophonist consider this stunning setting. The vocal solos are tasty and the choral writing is very doable if you have a good low bass section. The saxophone part is quite challenging and is actually written from Paulssen's improvisation in performance recorded on BIS Northern Lights, CD 5006

"Spirituals." "Bright Morning Star" is an engaging opening selection, with an easy organ part that can be adapted for piano if needed.

"Take Care of this House"
by Leonard Bernstein, arr. Arnold Freed
various mixed or treble voicings/piano
Boosey & Hawkes OCTB6135

From his little know musical "1600 Pennsylvania Avenue," Bernstein sets this lilting yet passionate melody that may provide a subtle surprise for anyone looking beyond the usual bravura of so much of the patriotic fare these days. This piece can be performed by choirs voiced SATB, SAB, SSA, or SA with piano. I would suggest
reworking the final two measures.

"Wade in the Water"
arr. by Norman Luboff
SATB div/soprano solo/tom-tom
Walton Music HL08501058 / W3051

The Luboff name is familiar to all of you, but you may not have come across this wonderful arrangement with divided SATB choir, Tom-Tom and soprano soloist. You'll love the rich stacked chords that have made his harmonic mark on the American landscape. The drums add a certain grittiness not seen in many of his other arrangements; they help make this a direct hit with audiences and choirs alike. Look first at the last page before deciding to program this piece, as the final measures provide a challenge for a choir at any level.