

Guide for finding traditional composers works for Middle and High School level

Some on-line resources:

*The Gregorian Chant Home Page

http://www.music.princeton.edu/chant_html/

Contact: jeffery@phoenix.princeton.edu | Peter Jeffery's Home Page | Princeton Music Department | Princeton University |

Plainsong

http://www.solesmes.com/anglais/gregorian/greg_home.html#forme (a wonderful link to the Abbey of Solemnes)

Thirteenth Century Polyphony

<http://www.medieval.org/emfaq/harmony/13c.html> –

<http://www.stevenstrella.com/composers/composerfiles/perotin1205.html>

Guillaume de Machaut

<http://www.medieval.org/emfaq/composers/machaut.html> – <http://www.ipl.org/div/mushist/middle/index.htm> –

<http://www.vanderbilt.edu/~cyrus/machaut/> (The International Machaut Society) – <http://w3.rz-berlin.mpg.de/cmp/machaut.html>

Development of Mass

<http://home.kc.rr.com/mpfritz/Mass.html> – Mass Cycles of the 14th Century

Sheet music on line for JS BACH:

<http://sheetmusiconline.net/archive.php?letter=ALL&instr=33&artist=Johann+Sebastian+Bach&step=75>

CHORAL MUSIC COMPOSERS to consider:

http://sheetmusiconline.net/Domain_Music/Choral/

Jacob Arcadelt

JS Bach

Banchieri

Barbershop

John Bartlet

Beethoven

John Bennet

William Billings

John Blow

Brahms

Bruckner

William Byrd

Christmas

Jacobus Clemens

Guillaume Costeley

Debussy

Josquin DesPrez

John Dowland

Guillaume Dufay

Elgar

Encina

John Farmer

Richard Farrant

Faure

Giovanni Gastoldi

Franz Genee

Carlo Gesualdo

Orlando Gibbons

Ruggiero Giovannelli

John Goss

Claude Goudimel

Charles Gounod

Alexander Gretchaninoff

Edvard Grieg

Joseph Gruber

Jacob Handl

Hassler

Haydn

Gustav Holst

Jeremiah Ingalls

Heinrich Isaac

Johann Kuhnau

Orlando Lasso

Alonso Lobo

Antonio Lotti

Peter Lutkin

Mendelsohn

Claudio Monteverdi

Thomas Morley

Wolfgang Mozart

Tertis Noble

Giovanni Palestrina

Hubert Parry Robert Pearsall

Giuseppe Pitoni

Henry Porter

Michael Praetorius

Henry Purcell

Rachmaninof

Max Reger

Josef Rheinberger

Max Rheinberger

Parsons Robert

Camille Saint-Saens

Franz Schubert

Robert Schumann

Heinrich Schutz

Francesco Soriano
John Stainer
Charles Stanford

Arthur Sullivan
Thomas Tallis
Victoria

Samuel Wesley
John Wilbye

SSA music

NATIONAL COMMITTEE ON WOMEN'S CHOIRS

<http://acdaonline.org/R&S/womens/resources.shtml>

List prepared by Shirley Nute, Western Division R&S Chair for Women's Choirs

Chestnuts for Women's Choirs

Repertoire That Has Stood the Test of Time

Mary Lycan - Treble Clef Music Press

mlycanclef@aolcom

13th-16th century resources

Stainer & Bell Ltd, Victoria House, 23 Gruneisen Road, London, N3 1DZ England. Tel. 020 8343 3303

Invitation to Madrigals

Thurston Dart edited the first five volumes of *Invitation to Madrigals*, and revised Fellowes' work for volumes 7 to 11. David Scott edited volume 6, and Alec Harman volumes 12 and 13.

Invitation to Medieval Music

Thurston Dart began the *Invitation to Medieval Music* series, and edited the first two volumes. Brian Trowell edited volumes 3 and 4, John Stevens volumes 5 and 6, and James Whitbourn the last volume.

Invitation to the Partsong

Geoffrey Bush and Michael Hurd have edited all of the volumes of the *Invitation to the Partsong* series except Book 6 which was jointly edited by Thurston Dart and Nigel Fortune.

South American/ Carribean/ Central American Choral Music

<http://www.pitts.emory.edu/theoarts/multi/Countries/LatinAmerica/Latinres.html>

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Alarcón, V. (1998 (Oct.)). "Repertoire: Choral Music by Chilean Composers." *International Choral Bulletin* v.18(n.1): 27.

Alvarado, M. A. (1999 (April)). "Caribbean Popular Music." *International Choral Bulletin* v.18(n.3): 19-20.

Andrenacci, N. (1997 (April)). "Repertoire: Choral Music Published in Argentina." *International Choral Bulletin* v.16(n.2): 21/48-50.

Aránguiz, W. (1995 (July)). "Choral Music in Chile." *International Choral Bulletin* v.13(n.4): 15-16.

Armesto, J. C. (1998 (Oct.)). "Panorama of Contemporary Choral Music in Argentina in the Last 30 Years." *International Choral Bulletin* v.18(n.1): 22.

Bloesch, R. (1995 (Nov.)). "Latin American Choral Music Discography." *Choral Journal* v.36(n.4): 57-61.

Capriles, I. (1999 (April)). "Venezuelan Repertoire for Children's Choirs." *International Choral Bulletin* v.18(n.3): 24-25.

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Egu'a, A. C. (1995 (Jan.)). "The Choral Music in Argentina as an Integrative Part of Latin America." *International Choral Bulletin* v.14(n.2): 16.

Escalada, O. (1999 (Feb.)). "Common Rhythms in the Americas." *Choral Journal* v.39(n.7): 59-62.

Eustache, M. (1999 (April)). "The Choral Movement of the Dutch West Indies and its Relationship with Venezuela and the Caribbean." *International Choral Bulletin* v.18(n.3): 20-21.

Forbin, N. (1999 (April)). "Choral Music in Martinique in the Last 20 Years." *International Choral Bulletin* v.18(n.3): 22-23.

Forbin, Nicole (1999 (April)). "Choral Music in Martinique in the Last 20 Years." *International Choral Bulletin* v.18(n.1): 22-23.

Guerra, D. a. E. S. (1999 (April)). "Choral Music in Cuba." *International Choral Bulletin* v.18(n.3): 21-22

Guinand, M. (1998 (Oct.)). "The Revival of Gregorian Music in Latin America." International Choral Bulletin v.18(n.1): 21-22.
Guinand, M. (1998 (Oct.)). "The Revival of Gregorian Music in Latin America." International Choral Bulletin v.18(n.1): 21-22.
Huseby, G. V. (1994 (July)). "A Panorama of 20th Century Choral Music from Argentina." International Choral Bulletin v.13(n.4): 13-15.
Huseby, G. V. (1995 (July)). "Music from the 18th c. Jesuit missions in Chiquitos, Eastern Bolivia." International Choral Bulletin v.13(n.4).
Kanuty, G. (1994 (July)). "Choir Singing in Martinique." International Choral Bulletin v.13(n.4): 17.
McIntyre, J. (1993 (May)). "Twentieth-Century Latin American Choral Music: An Introductory Survey." Choral Journal v.33(n.10): 27-36.
Salas, D. (1995 (July)). "The History of Choral Music in Venezuela." International Choral Bulletin v.13(n.4): 15.
Silva, E. (1987 (Jan.)). "Cuban Choral Singing." International Choral Bulletin v.4(n2): 5.

Choral Public Domain

<http://www.cpd.org/>

Total Number of Music Scores=6223

Number of Composers = 748

MUSICA

<http://www.musicanet.org/en/index.php>

Recommendations from Rick Bjella

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Orchestral and choral repertoire possibilities:

High School-Larger Chorus

Bach-Magnificat
Beethoven-Choral Fantasy
Bernstein-Chichester Psalms
Copland- Promise of Living and Stomp your Foot
Glick-The Hour has come
Handel-Chandos Anthems
Handel-Foundling Anthem
Mussorgsky-Coronation Scene
Orff-Carmina Burana
Rachmaninoff-Spring Cantata
Schubert-Mass in A flat/G/ E flat
Stravinsky-Symphony of Psalms
Thompson-Last Words of David

Smaller forces:

Bach-Cantatas
Britten-St. Nicholas
CPE Bach-Magnificat
Faure-Requiem
Purcell-come, come ye sons of art

Folk music:

See the Gypsies (SATB) arr. Zoltan Kodaly Oxford 84.061
At the River (SSA and pno) arr. Aaron Copland Boosey 5512
Four German Folk Songs (SATB/pno) Johannes Brahms Hinshaw HMC-353
Ma Navu (SSAA and pno) arr. Barb Wolfman Boosey OCTB6887

Jabula Jesu (SATB and perc.) Stephen Hatfield Boosey OCTB6723

÷other folk pieces:

÷Skidegate Love Song (SAB) arr. Stephen Chatman Thompson E.I 1082

Four Slovak Folk Songs (SATB/pno) Bela Bartok Boosey BH.BK 219

Wearin' of the Green (SATB) arr. Alice Parker Lawson Gould 51451 ÿ

Feller From Fortune (SATB / pno) arr. Harry Somers Thompson W.E. I -1008

Simple Gifts (SSAATTBB) Renee Clausen Foster MF 292

Las Agachadas (SSAATTBB and solo group) arr. Aaron Copland Boosey B.H. BK 88

Niska Banja (SAAB) arr. Nick Page Boosey

Must do repertoire for High School:

Hildegard von Bingen (1098-1179): O frondens virga (Treble Music Press)

Guillaume Dufay (1400-1474): Trumpet Gloria (Belwin Mills)

John Bennett (fl. 1599-1614): Weep O mine Eyes

John Dowland (1563-1626) : Come again, sweet love

Pierre Certon (d. 1572): Je le vous dirai

John Farmer (fl. 1591-1601): Fair Phyllis

Giovanni Pieluigi da Palestrina (1525?-1594): Sicut Cervus

Lodovico Viadana (1560-1627): Exultate Justi

Tomás Luis de Victoria (1548-1611): O magnum mysterium

Jan Pieterszoon Sweelinck (1562-1621): Psalm 96

Giovanni Battista Martini (1706-1784): Domine ad Adjuvandum me, festina

Antonio Vivaldi (1678-1748): Et in terra pax (from *Gloria*)

JS Bach: Wir eilen (sa) (from Cantata #15)

Handel: Sing unto God (from *Judas Maccabaeus*)

Franz Joseph Haydn (1732-1809): Abentlied zu Gott

Quirino Gasparini (1721-1778): Adoramus te, Christe (orig. attributed to Mozart)

Wolfgang Amadeus Mozart (1756-1791): Placido e il mar (from *Idomeneo*)

Dies Irae (from the Mozart Requiem)

Franz Schubert (1797-1828): Lebenslust

Johannes Brahms (1833-1897): Ave Maria (ssaa) / Folk songs

Gabriel Fauré (1845-1924): Introit and Kyrie (from the Requiem)

Anton Bruckner (1824-1896): Os justi

Sergey Rakmaninov (Rachmaninoff) (1873-1943): Ave Maria (from the Vespers)

Pablo Casals (1876-1973): Nigra Sum (ssa)

Aaron Copland (1900-1990): Zion's Walls (ttbb)

Charles Ives (1874-1954): Serenity

Daniel Pinkham (1923 -): Christmas Cantata

Břla Bartok (1881-1945) : 4 Slovak Songs

Benjamin Britten (1913-1976): Old Abram Brown

William Dawson (1899 - 1990) : Ain'-a that good news

Student Symposium Literature

SATB Repertoire

Composer: Bela Bartok

Title: 4 Slovak folk songs

Voicing: SATB

Solos:

Accomp: piano

Text:

Language: Slavic/ English

Publisher: Boosey and Hawkes B & H 17658

Suggested level: High School

Notes: Great piece to help understand the prearranged marriage/ the difficulties of this situation and the joy of the ceremony itself. Multi meter is more effective in original language.

Composer: Giuseppe Verdi ed. Rutter

Title: Chorus of the Hebrew Slaves (from Nabucco)

Voicing: SATB

Solos:

Accomp: piano

Text: T. Solera

Language: Italian, English

Publisher: Oxford OCCO 2

Suggested level: high school

Notes: One of the best opera choruses to introduce to a high school choir

Composer: Jan Sweelinck

Title: Psalm 96

Voicing: SATB

Solos:

Accomp:

Text: sacred

Language: French and English

Publisher: Theodore Presser 352-00004

Suggested level: high school

Notes: I know of only great pieces by Sweelinck. Many fit the ranges of junior and senior high school choirs comfortably

Composer: Viadana

Title: Exultate Justi

Voicing: SATB

Solos:

Accomp:

Text: it was common for solo instruments to double the parts

Language: Latin

Publisher: Concordia

Suggested level: 8-12

Notes: Great counterpoint, easily learned if taught correctly.

Composer: arr. Joseph Flummerfelt

Title: Danny Boy

Voicing: SATB

Solos:

Accomp:

Text: Frederick E. Wetherby

Language: English
Publisher: Hindon HPC7077
Suggested level: high school
Notes: There are many arrangements of this piece. This is the best for a strong high school choir

Composer: Yehezkal Braun
Title: Durme, durme
Voicing: SATB
Solos:
Accomp: piano
Text: Ladino folksong
Language: Spanish
Publisher: HaZamir Pub/ HZ-012
Suggested level: high school
Notes: These love songs stem from the ancient traditions of the Jews who lived in Spain prior to their forced exile in the 16th cent.

Composer: arr. S. A. Otieno
Title: Sigalagala
Voicing: SATB
Solos: middle softer sections can be done effectively with soloists
Accomp: percussion
Text: Luo Spiritual
Language: Kenyan
Publisher: earthsongs
Suggested level: high school
Notes: dance and singing must go hand-in-hand here.

Composer: Se Enkhbayar
Title: Naiman Sharag [The eight Chestnut Horses]
Voicing: satb (div)
Solos: tenor
Accomp:
Text: Nasun
Language: Mongolian
Publisher: earthsongs
Suggested level: advanced high school
Notes: The language difficulties are not to be ignored, but the choir does not have much text. Takes a great soloist.

Composer: Brian Tate
Title: Gate, gate
Voicing: SATB
Solos:
Accomp: piano
Text: B. Tate
Language: Buddhist Sutra and English
Publisher: earthsongs
Suggested level: high school and junior high
Notes: text difficulties are minimal, very exciting closer

Composer: arr. Jack Klebanow
Title: Erev Shel Shoshanim

Voicing: SATB
Solos:
Accomp: piano
Text: Moshe Dor
Language: Hebrew
Publisher: World Music Press #03
Suggested level: 9-12
Notes: Great melody with great poetry.

Composer: James McCray
Title: Tolling Bells
Voicing: two part (male-female)
Solos:
Accomp: piano/ handbells
Text: Edgar Allen Poe/ Walt Whitman
Language: English
Publisher: Alliance Music Pub AMP 0234
Suggested level: jr high
Notes: McCray has set these remarkable texts in a simple and powerful manner. Could be done in the round

Composer: arr. by Caroline Lyon
Title: 3 South African Folk Songs
Voicing: SATB
Solos:
Accomp: percussion
Text:
Language: Zulu and Xhosa
Publisher: Alliance Pub-Texas AMP 0093
Suggested level: 7-12
Notes: Pronunciation/Full performance cassette AMP 0093T
Most of this can be taught by ear.

SAB Literature
Composer: Nick Page
Title: Niska Banja
Voicing: SSAA or SSAB or any combination you desire
Solos: duet
Accomp: piano - 4 hands/ perc. optional
Text:
Language: Serbian
Publisher: Boosey and Hawkes OCTB6517
Suggested level: elem- high school
Notes: This is so easy and fun to sing. Start with the rhythm and text - use kinesthetic ideas to get the piece felt before being seen.

Composer: Salamone Rossi
Title: Barechu
Voicing: SAB
Solos:
Accomp:
Text: Evening Liturgy
Language: Hebrew

Publisher: Broude Brothers CR 42

Suggested level: 9-12

Notes: This Jewish contemporary of Monteverdi's is often forgotten.
Remarkable part writing, yet not difficult.

Composer: anon. Villancico

Title: Rodrigo Martinez

Voicing: SAB

Solos:

Accomp: tambourine

Text: Barbieri

Language: Spanish

Publisher: Oxford #95.002

Suggested level: 7-9

Notes: 3/2 6/4 feel makes this piece one of the many interesting
Renaissance secular pieces available for junior high

Treble literature:

Composer: Victoria Ebel-Sabo

Title: Pima Wind Song (The Black Snake Wind)

Voicing: SA

Solos:

Accomp: piano/ rattle

Text: Pima Indians

Language: English

Publisher: OCTB6966

Suggested level: elem-senior high

Notes: The text comes from the Pima people, who were desert dwellers.
Anyone who takes the time to visit and hike through the desert
country will be rewarded through their personal discovery of
this unique and colorful landscape.

Composer: Donna Gartman Schultz

Title: Banks of Doon

Voicing: 3 part treble

Solos:

Accomp: violin and piano

Text: Robert Burns

Language: English

Publisher: Boosey and Hawkes OCTB6995

" 9 ø Suggested level: high school

Notes: Schultz is noted for sensitive settings, this is no exception.

Composer: Stephen Gryc

Title: February Twilight

Voicing: 2 part treble

Solos:

Accomp: piano

Text: Sara Teasdale

Language: English

Publisher: Boosey and Hawkes OCTB7114

Suggested level: elem

Notes:

Composer: Roland de Lassus
Title: Musica dei donum optimi
Voicing: unison/ canon
Solos:
Accomp:
Text:
Language: Latin
Publisher: Boosey and Hawkes OCTB6449
Suggested level: 5-8
Notes:

Composer: David Brunner
Title: My Heart Soars
Voicing: SA
Solos:
Accomp: flute and piano
Text: Chief Dan George
Language: English
Publisher: Boosey and Hawkes OCTB7085
Suggested level: 8-12
Notes:

Male Literature

Composer: Gregg Smith
Title: Now I walk in beauty
Voicing: can be sung by any voicing - -unison/ canon
Solos:
Accomp:
Text: Navajo Prayer
Language: English
Publisher: G. Schirmer #12374
Suggested level: junior and senior high
Notes: can be used as a processional

Composer: Victoria
Title: Jesu, dulcis Memoria
Voicing: TTBB
Solos:
Accomp:
Text: 11th c. office hymn
Language: Latin
Publisher: Concordia
Suggested level: senior high
Notes:

Composer: JS Bach
Title: Der Herr segne euch (May God smile on you)
Voicing: TB
Solos:
Accomp: organ or piano
Text: from wedding cantata #196
Language: German/ English
Publisher: Peters
Suggested level: junior or senior high

Notes: can be used as a processional

Composer: Brian Tate

Title: Gate, gate

Voicing: SATB

Solos:

Accomp: piano

Text: B. Tate

Language: Buddhist Sutra and English

Publisher: Earthsongs

Suggested level: high school and junior high

HIGH FIVE: COMMUNITY CHOIRS

Richard Bjella, NCACDA R & S Chair

"Tille mine"

by Nils Lindberg

SATB

Carl Gehrmans Musikförlag CG 6290

If you are not familiar with the music of this Scandinavian composer, this piece may be a memorable, yet relatively easy introduction. This wordless vocalise features a haunting modal melody set in unison with men and women. The understated jazz harmonies in the second half of the piece attest to Lindberg's versatility and genius. Consider doing his *Jazz Requiem* with three soloists and jazz band as well when you decide to bite off a good deal more of what Lindberg has to say.

"De Camptown Races"

by Stephen Foster, arr. Alice Parker and Robert Shaw

SATB/optional banjo

Lawson Gould, L.G. Co 865

This entire set of Stephen Foster pieces may be familiar to all of you, but I suspect that many may have forgotten both the charm of the Foster melodies and the great arrangements made by this ever-popular team. This is the most enjoyable of the bunch; we recently finished the first half of our community concert with banjo, choir and a couple of male solos. Not an easy read, but worth the effort.

"Bright Morning Stars"

arranged by Andres Paulssen

mezzo soprano, baritone and mixed choir, soprano saxophone and organ

Warner/Chappel Music Scandinavia AB

If you have an excellent saxophonist consider this stunning setting. The vocal solos are tasty and the choral writing is very doable if you have a good low bass section. The saxophone part is quite challenging and is actually written from Paulssen's improvisation in performance recorded on BIS Northern Lights, CD 5006 "Spirituals." "Bright Morning Star" is an engaging opening selection, with an easy organ part that can be adapted for piano if needed.

"Take Care of this House"

by Leonard Bernstein, arr. Arnold Freed

various mixed or treble voicings/piano

Boosey & Hawkes OCTB6135

From his little known musical "1600 Pennsylvania Avenue," Bernstein sets this lilting yet passionate melody that may provide a subtle surprise for anyone looking beyond the usual bravura of so much of the patriotic fare these days. This piece can be performed by choirs voiced SATB, SAB, SSA, or SA with piano. I would suggest

reworking the final two measures.

"Wade in the Water"

arr. by Norman Luboff

SATB div/soprano solo/tom-tom

Walton Music HL08501058 / W3051

The Luboff name is familiar to all of you, but you may not have come across this wonderful arrangement with divided SATB choir, Tom-Tom and soprano soloist. You'll love the rich stacked chords that have made his harmonic mark on the American landscape. The drums add a certain grittiness not seen in many of his other arrangements; they help make this a direct hit with audiences and choirs alike. Look first at the last page before deciding to program this piece, as the final measures provide a challenge for a choir at any level.