

Recommended Repertoire for Women's Voices

Selected from the 20 years of performing repertoire of the choirs directed by Rebecca R. Winnie
WCDA Singspiel 2003

Early Music	
O Pastor Animarum	Hildegard von Bingen (1098-1179) (RRW)
*Caritas Abundat	Hildegard von Bingen (RRW)
A chantar m'er de so qu'ieu non volria	Beatriz de Dia (died ca. 1212) (RRW)
Hodie Christus natus est	Chant
Renaissance	
Il bianco e dolce cigno	Jacques Arcadelt (c.1505-1568) (RRW)
Je n'ose etre content	Pierre Certon (c.1510-1572)
How Merrily We Live	Michael Este (c.1580-1648)
Da Pacem Domine	Melchior Franck (c.1579-1639)
Tu Mentis Delectatio	Ruggiero Giovanelli (1560-1625)
Virgines Prudentes	Jacob Handl (1550-1591)
Cantate Domino	Hans Leo Hassler (RRW)
*If It Be Love	John Hilton (1599-1657)
*Hor care Canzonette	Claudio Monteverdi (1567-1643)
Su su su che'l giorno	Claudio Monteverdi (RRW)
Love Learns by Laughing	Thomas Morley (ca. 1557-1603)
Sweet Nymph	Thomas Morley
Though Philomela Lost Her Love	Thomas Morley
Fammi una canzonetta capricciosa	Orazio Vecchi (1550-1605)
In the Merry Month of May (from Canzonets to Three Voices, 1608)	Henry Youll (fl.1608)
The Nightingale	Thomas Weelkes (ca.1575-1623)
Thus Sings, My Dearest Jewel	Thomas Weelkes
Baroque	
Domine Deus - from Mass in G BWV 236	JS Bach (1685-1750)
Duet from Cantata No. 9	J.S. Bach
Ich jauchze, ich lache, from Cantata BWV 15	J S Bach
Wir eilen mit schwachen, doch emsigen Schritten	J.S. Bach
Aure volanti	Francesca Caccini (1587-after 1637)
*Che Bella Cosa	Giovanni Carlo Maria Clari (1677-1754)
The Lord is My Shepherd	Maurice Greene (1696-1755)
*O Lovely Peace from Judas Maccabaeus	G.F. Handel (1685-1759)
Quando non ho piu core	G.F. Handel
Ah! quelle erreur! (from the opera Armide)	Jean-Baptiste Lully (1632-1687)
Dolcissimo uscignolo, from Ottavo Libro dei Madrigali (top 4 parts, cello on bass; the part is exactly the same as continuo)	Claudio Monteverdi (1567-1643)
I. Stabat Mater, from Stabat Mater	G B Pergolesi (1710-1736)
Lauda Jerusalem	Niccola Porpora (1686-1768)
Shepherd, Shepherd, Leave Decoying	Henry Purcell (1659-1695)
Sound the Trumpet	Henry Purcell
Trip It In a Ring	Henry Purcell
We the Spirits of the Air	Henry Purcell
Esurientes from Magnificat in G minor	Antonio Vivaldi (1678-1741)
Laudamus te, from Gloria R. 589	Antonio Vivaldi

Classical	
*Miserere mei from Miserere in D Minor (Psalm 51)	Johann Adolf Hasse (1699-1783)
Dixit Dominus Domino meo, (Psalm 110) from Vesperae pro Festo Sancti Innocentium	Johann Michael Haydn (1737-1806)
Overture to Die Zauberflöte	W.A.Mozart, Vocal Arrangement by Arkadi Serper
19th Century	
Three Shakespeare Songs Opus 39	Amy Beach (1867-1944)
*Come Unto These Yellow Sands	
*Over Hill, Over Dale	
*Through the House Give Glimmering Light	
Die Meere, opus 20 no3	Johannes Brahms (1833-1897)
Es tönt ein voller Harfenklang Opus 17, No. 1	Johannes Brahms
Wenn die Klänge nahn und fliehen	Johannes Brahms
Ich weiss nicht	Johannes Brahms
Fragen, Opus 44, No. 4	Johannes Brahms
*Salut Printemps (1882)	Claude Debussy(1862-1918)
*Aus meinen Tränen spriesen	Fanny Mendelssohn-Hensel (1805-1847)
Die Mitternacht war kalt und stumm	Fanny Hensel-Mendelssohn
Abendlied	Felix Mendelssohn (1809-1847)
3. Fairy Chorus, from A Midsummer Night's Dream	Felix Mendelssohn
Herbstlied	Felix Mendelssohn
Lift Thine Eyes from Elijah	Felix Mendelssohn
Laudate Pueri Dominum Op. 39, No. 2	Felix Mendelssohn
Wie kann ich froh und lustig sein?	Felix Mendelssohn
Wasserfahrt	Felix Mendelssohn
from The Mikado (1885)	W.S. Gilbert (1836-1911) & Arthur Sullivan (1824-1900)
6. Comes a train of little ladies	
7. Three little maids from school are we	
III. Laudi Alla Vergine Maria, from Quattro Pezzi Sacri	Giuseppe Verdi (1813-1901)
Che faceste? - from Macbeth	Giuseppe Verdi
20th Century	
Gloria Tibi from MASS	Leonard Bernstein (1918-1990)
Excerpts from A Ceremony of Carols	Benjamin Britten (1913-1976)
Balulalow	
As Dew in Aprille	
This Little Babe	
Deo Gracias	
*Fancie	Benjamin Britten
The Little Horses	Aaron Copland (1900-1990)
Simple Gifts	Aaron Copland
*Messe Basse	Gabriel Fauré (1845-1924)
*Two Eastern Pictures	Gustav Holst (1874-1934)
Hymn of the Travellers	Gustav Holst
from Choral Hymns from the Rig Veda, Group III	
Ladybird	Zoltan Kodaly (1882-1967)
Excerpts from Petites voix	Francis Poulenc (1899-1963)
God's Bottles	Randall Thompson (1899-1984)
Pueri Hebraeorum (1928)	Randall Thompson
A Girl's Garden	Randall Thompson
Sigh No More, Ladies	Ralph Vaughan Williams (1872-1958)
from Sir John in Love or In Windsor Forest	

Contemporary Composers	
We Are...	Ysaye M. Barnwell
Wanting Memories	Ysaye Maria Barnwell
No Mirrors (1991)	Ysaye M. Barnwell
When I Set Out For Lyonesse	Keith Bissell
The Last Song	Bourland (bell hooks, poet)
Sigh No More Ladies	Robert A. Boyd
Under the Greenwood Tree	Robert A. Boyd
Married to a Soldier	John Clements
Think on Me	Mary Queen of Scots, arr. Mulholland
Heart, We Will Forget Him (1985)	James Quitman Mulholland
Measure Me, Sky	James Mulholland
Escape at Bedtime	Alice Parker
The Sower	Imant Raminsh
For the Beauty of the Earth	John Rutter
Other Traditions	
*Cum ba yah	arr. Ysaye Barnwell
Wade in the Watah	arr. Ysaye Barnwell
Sim Sholom	arr Leonard Berkowitz
Denko (Mali, West Africa)	arr. Nitanju Bolade Casel
*Diu Diu Dang A	Arr. CHIEN Shan-Hua (b. 1954)
Harriet Tubman	Walter Robinson arr. John Coates
Sometimes I Feel Like a Motherless Child	arr. Robert De Cormier
Feel Good	L. Craig Tyson & Leonard Scott, Arranged by Baker/Elliott
Ca' The Yowes	arr. Mary Goetze
Great Gettin' Up Mornin'	Spiritual, arranged by Mary Goetze
Scarborough Fair	arr Mary Goetze
Shenandoah	arr Mary Goetze
Poor Man Lazrus	arr Jester Hairston
Ain't That News	Stephen Hatfield
Camino, Caminante	Stephen Hatfield
Nukapianguaq (Inuit Chants)	Adapted by Stephen Hatfield
Las Amarillas (Mexican Folksong)	arr. Stephen Hatfield
La Lluvia	Stephen Hatfield
ODI ODI	Tamil Song arr. by Stephen Hatfield
*Run Children Run	Arranged by Stephen Hatfield (b. 1956)
Koivisto-Polska	Folk melody from Finland, Arr. J.-A. Hillerud
The Cuckoo	arr. James Mansfield
Three Mountain Ballads He's gone Away, Will He Remember?, Barbara Allen	arr. Ron Nelson
Hotaru Koi	Japanese Children's Song, Arranged by Ro Ogura
*Hamisha Asar (from the Sephardic Tradition of Bosnia)	Flory Jagoda, arr. Nick Page
Niska Banja	arr. Nick Page
Come On Up	Traditional Spiritual, Arranged by Alice Parker
I Am In Love, I Dare Not Own It,	Appalachian Folk , Arr. Alice Parker
Every Night When The Sun Goes In	Appalachian Folk Song, arr. Suzanne Hunt Paterson
I'm Goin' Up A Yonder	Walter Hawkins Arr. Martin Sirvatka
Two Native American Songs	Cherokee Songs Arr. Barbara Sletto
Utopia (modern shape note composition)	Maira Smiley (b. 1976)
Palomita	Traditional Lament from Peru, Arr. Randal Swiggum
Bushes and Briars	Ralph Vaughan Williams
* Da Mai Hao Zi, from Three Chinese Songs	Arr. Liu Zhuang

A cappella Vocal Jazz	
How Deep is the Ocean	Irving Berlin, Arr. Kirby Shaw
How Do I Love Thee?	Nathan Christensen
*Don't Get Around Much Anymore	Duke Ellington, Arr. Ward Swingle
Of Thee I Sing (manuscript)	George and Ira Gershwin, Arr. Les Thimmig
Bye Bye Blackbird	Dixon/Henderson arr. Arabian
Somewhere Out There	Horner, Mann, & Weil, Arr. Kirby Shaw
I'm Always Chasing Rainbows	Arranged by Kirby Shaw
Rock-A-Bye Baby	Arranged by Michele Weir
Holiday Music	
S'vivon (Hanukkah)	Arranged by Betty Bertaux
Go Where I Send Thee	Traditional Spiritual, Arranged by Stephen Hatfield
*The Virgin Mary Had a Baby Boy	Traditional Trinidad Carol Arranged by Stephen Hatfield
Ding Dong! Merrily On High!	Arranged by Ed Lojeski
A Christmas Alleluia	Arranged by Undine Smith Moore (1904-1989)
Seven Principles (Kwanzaa)	Bernice Johnson Reagon
The Holly and The Ivy	Arranged by John Rutter
In Dulci Jubilo	Traditional German Carol, Arranged by R.L. de Pearsall and Adapted by John Rutter
Quem Pastores Laudavere	Arranged by John Rutter
Tomorrow Shall Be My Dancing Day	Traditional English Carol, Arranged by John Rutter
Christmas Is Coming	Arranged by Lana Walter