The Great Choral Treasure Hunt III

"Treasures In Clay Pots" (or "All That Glitters Is Not Gold")

Randy Swiggum & Rebecca Winnie Thursday, October 27, 2005 • 8:30-9:45 AM Music packets courtesy of J.W. Pepper Music

UNISON (THE SEQUEL)

1) Leonard Bernstein (1918-1990): There is a Garden Boosey & Hawkes OCTB6816 ©1953

[Pepper # 3154580]

From: Trouble in Tahiti

Unison, piano

Remember Canons:

Dona Nobis Pacem attributed to Clemens non Papa (c.1510-c.1556) is included later in this handout. It is free for your use.

More suggestions in "The Great Choral Treasure Hunt" (2003): http://www.wmea.com/CMP/participants/repertoire/index.html

LOOK BEYOND THE VOICING

2) Gerald Finzi (1901-1956): I have loved flowers that fade Boosey & Hawkes M-060-03029-1 [Pepper # 1211457] Poem: Robert Bridges (1844-1930) SAT a cappella

3) (Johann) Michael Haydn (1737-1806): *Dixit Dominus* Alliance Music Publ., Inc AMP 0280 (Ed. B. Cook Weber)

[Pepper # 3159373]

First mvt. from a Vespers written in 1780 SSA, piano (reduction)

Other Recommended Treble works:

• Johann Michael Haydn: *Dixit Dominus Domino meo*, Roger Dean Publishing 45/1074R (Psalm 110)

 Johann Adolf Hasse (1699-1783): Miserere mei SSAA Chorus, Strings, and Continuo (with piano reduction) From Vesperae pro Festo Sancti Innocentium SSA, 2 hrns, 2 vlns, cello, bass (piano reduction)

From *Miserere in D Minor* (Psalm 51) Treble Clef Music Press TC-149

SIMPLE, YET MORE

4) Amy Feldman Bernon: *She Sings...* Heritage Choral Series 15/1362H ©1998

[Pepper # 3129160]

Text: Amy Feldman Bernon SAB, piano

5) Arr. Will Schmid: Sow it on the Mountain

Hal Leonard 08744771 ©2005 [Pepper # 3304065]

A new version of the Carter Family song 4-Part (Any Combination), piano, world drums

Other Recommended "Simple, Yet More" works:

• Arr. Jeanne Julseth-Heinrich: Per Spelmann (Pete, the Fiddler) Heritage Choral Series 15/2000H © 2005

 Stephen Chatman: Roses I Send to You Boosey & Hawkes OCTB6629 © 1990 Norwegian Folk Song SATB or SSAA, piano 4 hands and violin

From "Songs of a Prospector" SAB, piano

THOUGHTFUL WORLD MUSIC (THE SEQUEL)

6) Nira Chen (b.1924), Arr. Joshua Jacobson: Dodi li

> World Music Press 017 ©1993 [Pepper # 1896141]

7) Leong Yoon Pin: Dragon Dance

Hinshaw Music, Inc HMC2001 ©2005

[Pepper # 8071150]

Other Recommended works:

Arr. Joshua R. Jacobson: Mi Zeh Y'maleil Transcontinental Music Publications 992016 © 1990

Arr. Chen Yi: Sakura, Sakura

Theodore Presser 312-41748 © 1999

Text: Song of Songs

SATB, piano, clarinet, flute, percussion

Singapore SATB a cappella

(challenging)

Sephardic Chanukah Song (Morocco) SATB divisi, Bar. Solo, tof, tambourine

Japanese Folk Song

SATBB a cappella (can be performed SSATB)

COMPOSERS WITH IMAGINATION

Arr. Stephen Hatfield: Oolichan 8)

> Boosey & Hawkes ©1999 [Pepper # 3191152]

9) Arr. Ken Johnston: O gin I were where Gadie rins

Self-published and sold at www.kenjohnston.co.uk

Traditional Sliammon Chant

3 PT Treble

www.stephenhatfield.com

Traditional Scottish Tune

SAB a cappella

DUETS FOR CHOIR (THE SEQUEL)

10) Robert Schumann (1810-1856): Herbstlied

National Music Publishers (Ed. William D. Hall)

[Pepper # 4826384]

Poem: Sigfried August Mahlman (1771-1826)

SA, piano

Extensive duet list in "The Great Choral Treasure Hunt II" (2004): http://www.wmea.com/CMP/participants/repertoire/index.html

THE CONTEMPORARY AESTHETIC

Stephen Leek (b. 1959): Breakers

Morton Music MM0504 (Music from Australia series) ©1996

[Pepper # 10000141]

12)

Another recommended Leek work that is less difficult:

Stephen Leek: Tunggare

Morton Music MM0408 © 1997

Eric Whitacre (b.1970): A Boy and a Girl

Hal Leonard HL08744627 ©2004

Text: after Mark Patey SATB a cappella

An Australian aboriginal word meaning "to sing"

SATB a cappella

Text: Octavio Paz SATB a cappella

[Pepper # 3301920]

HAPPY BIRTHDAY, MOZART!

W.A. Mozart (1756-1791): Jubilate Deo (K.V. 117) 13)

Concordia Publishing House (Ed. Robert Kendall)

[Pepper # 1954791]

Text: Psalm 100:1; 66:1-2 SATB, piano (reduction)

(the final movement of Benedictus sit Deus K.V. 117)

Works that Work (with kids):

- V'amo di core is a canon for 3 Four-Part Choirs and an edition is included in this packet for free use.
- Missa Brevis in C KV 220. Piano/Vocal score available from Arista; Full Score and Parts available through Luck's Music (other editions surely available). Quite possible to do entire work. Kyrie and Benedictus make a nice pair to be performed together.

- Requiem KV 626. Several editions available: Bärenreiter 4538a is especially nice. Major excerpting could include: I Introitus, II Kyrie III Sequenz, VIII Communio. A shorter cutting could include just: Dies Irae, Rex Tremende, Confutatis, Lacrymosa.
- Davide penitente KV 469 uses much of the music of the great C minor mass, reset to Italian poetry based on Davidic Psalms. Bärenreiter/Carus has a choral score (BA4603, CV40.060/05), piano vocal score (BA4603a, CV40.060/03), a hardcover full score (BA4603), and instrumental parts. Movements 1, 2, 3, 10 make a nice cutting from the work.

• Placido è il mar (Calm is the Sea) Lawson-Gould 841 © 1969 From *Idomeneo* SATB, piano

- The six SAB *Nocturnes* (also sometimes listed as *Serenades*) are available from Peters, including score and string parts. Individual octavos are available for *Luci care*, *luci belle* (K346), *Ecco quell fiero istante* (K436), and *Mi lagnero tacendo* (K437) from G. Schirmer. A collection of *Three Nocturnes* is available from Plymouth Music (pxw400) and was featured on our first "Treasure Hunt".
- Permission can be obtained from publishers to use excerpts from published opera piano/vocal scores. Two such suggestions:
 - o 5. Chorus of the Janissaries ("Singt dem grossen Bassa Lieder") from Die Entführung aus dem Serail (The Abduction from the Seraglio)
 - o "Zia resti servita, adama brillante" (Marcellina and Susanna duet) from *The Marriage of Figaro*

• "Allegro" from *Eine kleine Nachtmusik* Swingle Music/UNC Jazz Press AFM-4

Arr. Ward Swingle: SATB, bass, drums (or a cappella)

Overture to Die Zauberflöte (The Magic Flute)
Plymouth Music HL-239

Arr. Arkadi Serper (in the style of Swingle) SSAA a cappella

RESOURCES AND ENCOURAGEMENTS



SOME THOUGHTS ON QUALITY MUSIC

"Swimming Upstream" & "Swimming Upstream Part II: Hooking Singers on Great Music" – Two articles by Randal Swiggum in the NC-ACDA newsletter *Melisma* (Winter 2005 and Spring/Summer 2005) available online at www.ncacda.org.

SOME SUGGESTIONS FOR YOUR TREASURE HUNT

- Visit a nearby college library. Peruse the collected works of great composers.
- Seek out recommendations and lists from colleagues whom you trust.
- Attend convention performances. Save the programs, Make notes to yourself as you listen.
- Consider the suggestions students make from their summer music camp repertoire.
- ♦ Listen to choral music. Attend concerts. Purchase CDs and professional recordings.
- Check out the Choral Public Domain Library (www.cpdl.org) and Handlo Music (www.handlo.com).
- Look in choral collections. Permission to photocopy can be sought from the publisher.
- ♦ Start a personal file of single octavos.
 - Buy single copies from lists of quality music offered by individuals respected in the profession.
 - Organize them so they can be accessed. {RRW organizes her personal octavo library by voicing and by style eras: (by composer)
 Early music, Renaissance (sacred/secular), Baroque, 19th Century, 20th Century, (by title) N. American/European folksong
 arrangements, Other folksongs/World music, African-American spiritual arrangements/gospel; jazz; Christmas/Hanukkah;
 (popular/musical theatre). [SATB (& divisi); SAB; Unison/Treble; Men's Voices]}
 - Throw out almost all music/CDs sent by publishers. ©
 - File your personal copy of performance scores as well, with your notes, research, markings, etc. for the next time you teach the piece.

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Great Choral Treasure Hunt I & II: http://www.wmea.com/CMP/participants/repertoire/index.html.

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Randal Swiggum has conducted choirs around the world and loves to talk about good music of all kinds. A long-time member of the CMP project, he has taught at Whitefish Bay H.S., Verona H.S., Lawrence University, and UW-Milwaukee. He is currently Music Director of the Elgin Youth Symphony, conductor with the Madison Boychoir, and a PhD candidate in Musicology at UW-Madison. rswiggum@wisc.edu

Rebecca Winnie has taught high school choral music for over 22 years and is presently at Homestead High School in Mequon, WI. She has served on the CMP committee since 1997 and especially enjoys the adventure of searching for diverse and powerful music to study with her students. rwinnie@sbcglobal.net

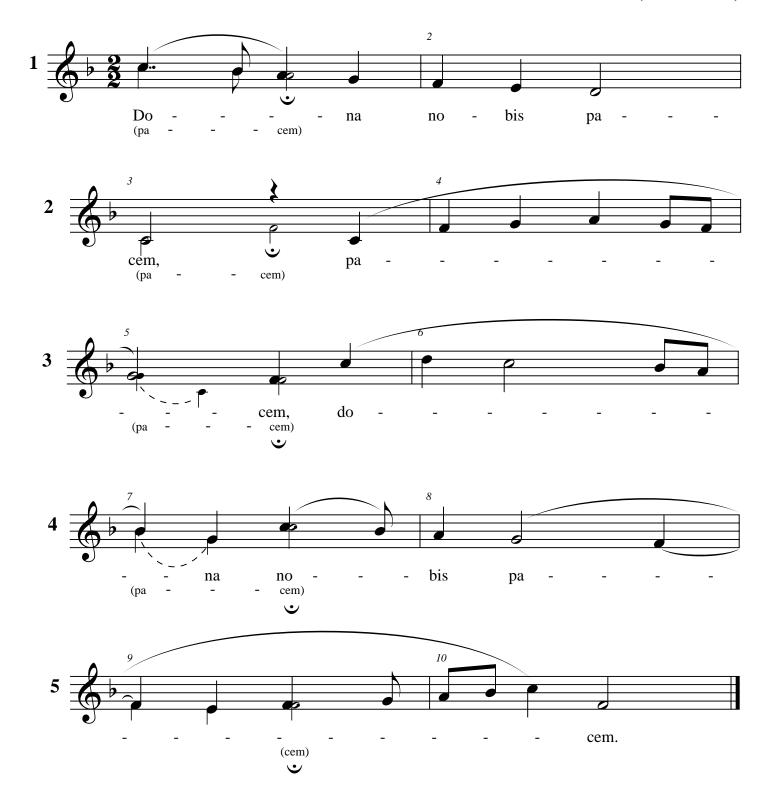
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Wisconsin Music Educators Association – 2005 Wisconsin State Music Conference: *Music, the Center of Education*Comprehensive Musicianship Through Performance (CMP) Celebrating more than 25 Years of Service to Music Educators & Students

Dona Nobis Pacem

Grant us peace

Attributed to Clemens non Papa (c.1510-c.1556)



V'amo di core

Canon for 3 Four-Part Choirs

W. A. Mozart (1756-1791) KV 348



1. V'amo di core teneramente, si!

I love you from my heart, tenderly, yes!

2. Io non vi posso altro amare, no!

I cannot love another, no!

3. Uh, che dolore, uh, che tormento, uh!

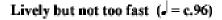
Oh, what pain, what torment, oh!

O gin I were where Gadie rins

Words by John Imlah

for unaccompanied SAB voices

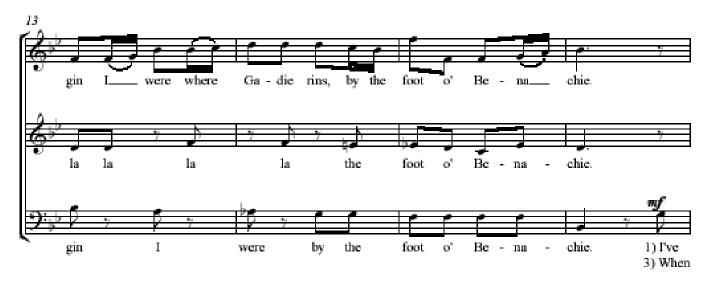
Traditional Scottish tune arranged by Ken Johnston





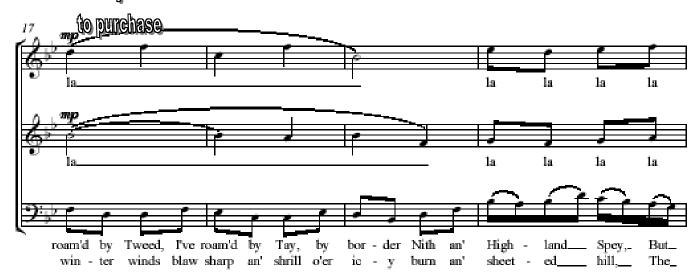


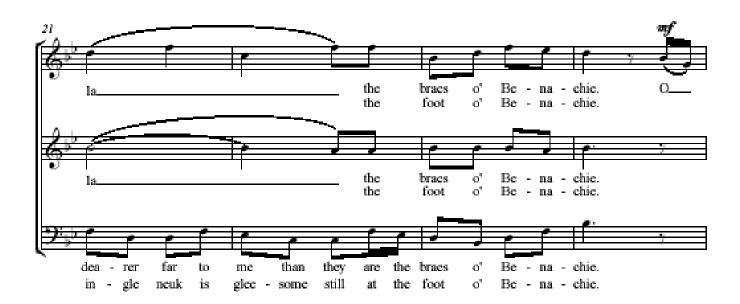


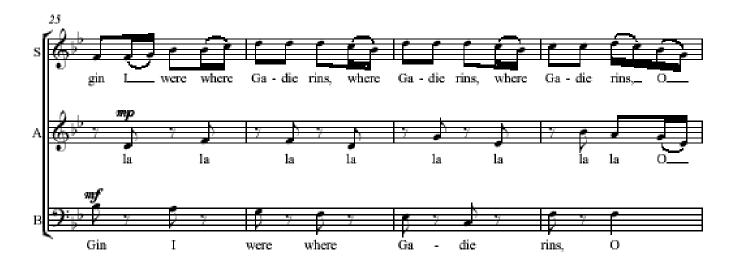


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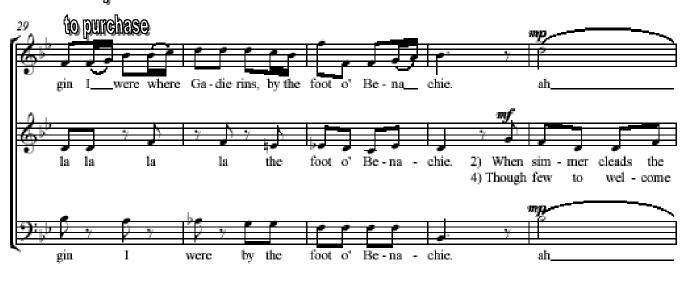
Go to www.kenjohnston.co.uk

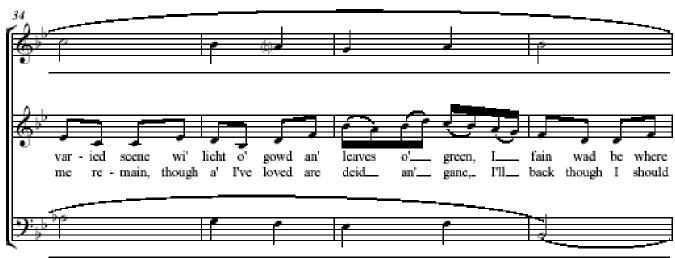


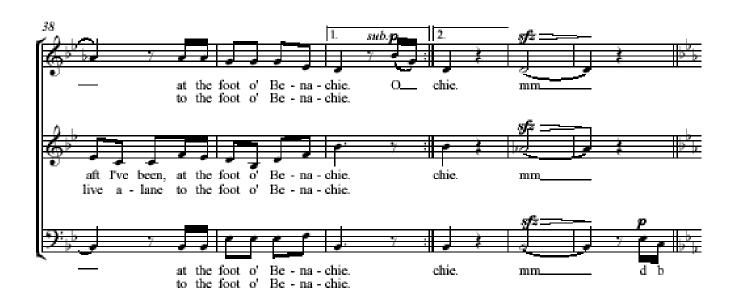




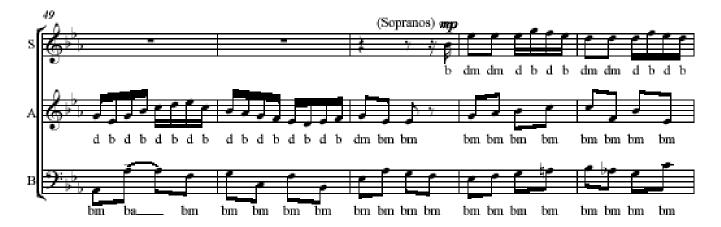
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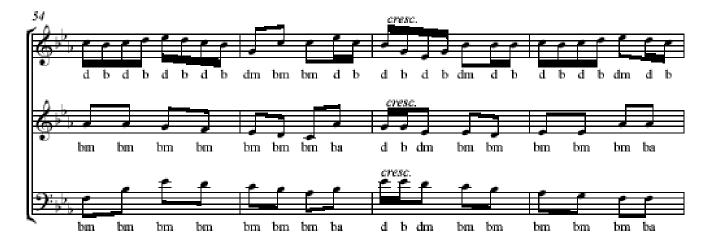


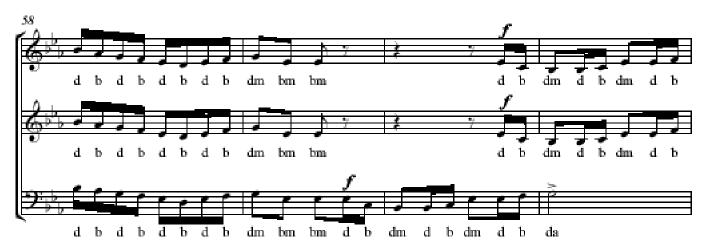


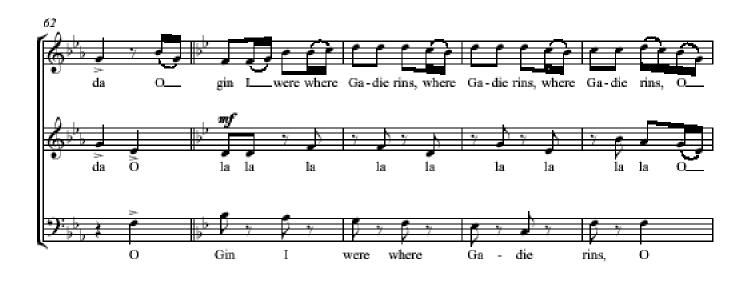


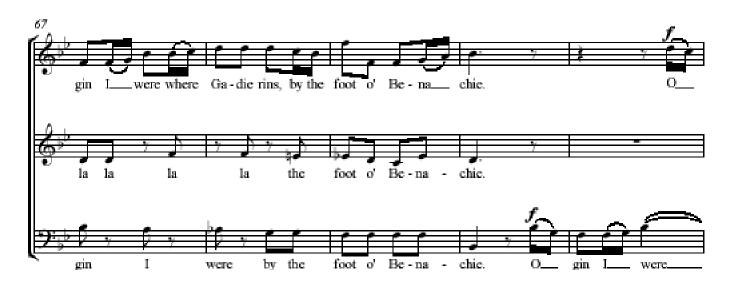


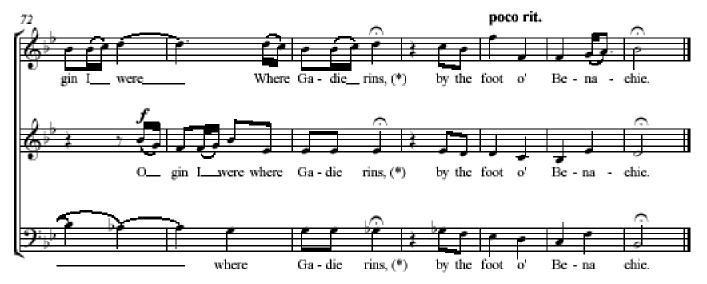












(*) sustain this note with the n of rins, not the vowel