

Miri it is

Anonymous, 13th Century

upper drone

Melody

lower drone

7

Oc nu ne - cheth win - des blast and wed - er strong.

13

Ei, — ei! — What this nicht is long, And ich — with wel mi - chel wrong

21

So - regh and murne — and fast.

25

optional ending
So - regh and murne and fast.
optional ending
So - regh and murne and fast.
optional ending

*Merry it is while summer lasts, with bird's song,
but now draws near winter's blast and harsh weather.
Alas! Alas! How long this night is!
And I, most unjustly, sorrow and mourn and fast.*

R Swiggum 2004

CD: The Dufay Collective: *Miri it is* Chandos 9396

Suggested Performance order:
1) all on melody
2) melody and lower drone
3) melody, lower and upper drone
Drone use same text as melody.

Sumer is icumen in

Rota

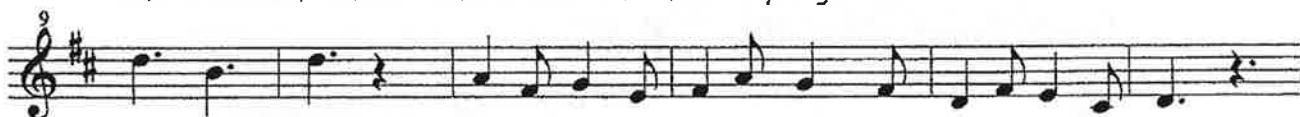
c. 1250



Su - mer is i - cu - men in, _____ lu - de sing cuc - cu,
Soo - merr is ih - koo - m'n in loo - duh sing coo - koo



Grow - eth sed and blow - eth med and springth the wu - de nu.
Grau - eth sed ahnt blau - eth med ahnt shpringth the woo - duh noo



Sing cuc - cu!
Sing coo - koo!

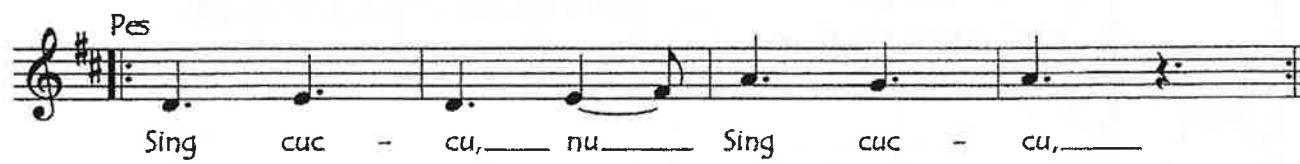
A-we ble-teth af-ter lamb, llouth af-ter cal-ve cu,
Au-wuh bleh-tuth ahf-trr lohmb, loath ahf-trr cal-vuh koo,



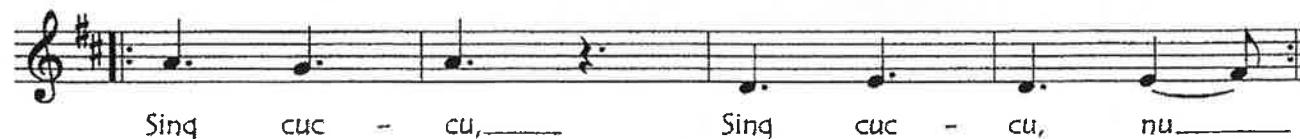
Bul - loc ster - teth, buc - ke ver - teth, mu - rie sing cuc - cu.
Bull - luck shtare - tuth boo - kuh fare - tuth moor - yeh sing coo - koo



Cuc - cu, cuc - cu, wel sing - es thu cuc - cu, ne swik thu na - ver nu.
Coo - koo coo - koo well sing - es thoo coo - koo neh swick thoo nah - vrr noo.



Sing cuc - cu, nu Sing cuc - cu, nu



Anima Mea

Michael Praetorius (1571-1621) arr. Vierendeels/Swiggum

Andante ♩ = 60

Anima mea, quid tristis es,
My soul, which art so downcast:

spera in Dominum,
hope in the Lord,

ipse feret auxilium.
he will surely bring help.

Tourdion

From *Neuf Bases Danses*, Anonymous
Attaignant, 1530

Soprano

Quand je bois du vin clai - ret, a - mi, tout tour - ne, tour - ne, tour - ne, tour - ne,
Le bon vin nous a ren - du gais.
Bu - - - vons bien, là bu - - - vons donc, à
Bu - - - vons bien, bu - - vons mes a - mis, tri - -

5

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

aus - si dé - sor - mais je bois An - jou ou Ar - bois.
chan - - - tons, ou - bli - ons nos pei - nes, chan - - - tons.
ce flâ - con fai - sons la guer - re.
quons, bu - - vons, vi - - dons nos ver - - res.

10

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Chan - tons et bu - vons, à ce flâ - con fai - sons la - guer - re,
En man - geant d'un gras jam - bon, à
En man - geant d'un gras jam - bon, à
En man - geant d'un gras jam - bon, à

15

Soprano (S): chan - tons et bu - vons, mes a - mis, bu - vons done!

Alto (A): ce fla - con fai - sons la guer - re.

Tenor (T): ⁸ ce fla - con fai - sons la guer - re.

Bass (B): ce fla - con fai - sons la guer - re.

Translation

Soprano: When I drink claret, friend, everything spins, spins, spins around; also when I drink (wines from) Anjou or Arbois. Let's sing and drink, my friends, and make war on this flagon.

Alto: Good wine has cheered us up. Let's sing and forget our troubles. While we're eating this juicy ham, let's attack this flagon.

Tenor: Let's drink up; drink then and attack the flagon. While we're eating this juicy ham, let's attack this flagon.

Bass: Drink up, my friends, let's see the bottom of the glass. While we're eating this juicy ham, let's attack this flagon.

Of all the instruments

a catch

Henry Purcell

The musical score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and simple time (1/4).

System 1: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "Of all, all the in - stru-ments, all, all, all the in - stru-ments that".

System 2: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "Mark, mark, mark, mark how the strings, how the strings their or - der".

System 3: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "But a-bove all, all all all all, this still a -".

System 4: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "are, none none none none none none".

System 5: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "keep, with a whet whet whet whet whet whet".

System 6: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "bounds, with a zin - gle zin - gle zin - gle zin - gle".

System 7: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "none none none none none with the Vi - ol can com - pare".

System 8: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "whet whet whet whet whet whet and a sweep, sweep, sweep".

System 9: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are: "zin - gle zin - gle zin - gle zing, and a zit, zan, sounds".

The Purcell Catch

Watchmen's Song

Henry Purcell (1659-1695)

ed. Jenks and Swiggum

1 At the close— of the Ev' - ning the Watch - es were set, the—

2 But now— yon - der Stars— ap - pear— in the sky, And

3 "We shall soon be re - liev'd then— eat, drink, and laugh, then—

4 Guards went the Round, and the Ta - ta - ta - too. Ta - ta - ta - too,
 ta - ra - ra - ra, Ra - ra - ra - ra Ra - ra - ra - ra, Ra - ra - ra - ra Ra - ra - ra - ra, Ra - ra - ra - ra
 eat, and drink, and laugh,

5 Ta-ta-ta - too, Ta - ta - ta - too, Ta-ta-ta - too, Ta-ta-ta Ta-ta-ta -
 Ra - ra - ra - ra is sound - ed on High,
 eat, drink, and laugh. Here, here's to you, and to you, and to you. Let us

10 too — was beat. The Ta - ta - ta - Ta - ta - ta too — was beat.
 Ta - ra - ra - ra, Ra - ra - ra - ra, ra - ra - ra - ra is — sound - ed on High.
 eat, let us drink, let us laugh, then let us sleep till 'tis day."

Lacrimoso son io, K 555

Wolfgang Amadeus Mozart (1756-1791)

Adagio

Musical score for the Adagio section of Lacrimoso son io, K 555. The score consists of four staves. The first staff begins with a dotted quarter note followed by eighth-note pairs. The lyrics "La - cri - mo -" are written below the notes. The second staff contains rests. The third staff also contains rests. The fourth staff begins with a dotted quarter note followed by eighth-note pairs. The lyrics "La - cri -" are written below the notes.

Continuation of the musical score. The score consists of four staves. The first staff begins with a dotted quarter note followed by eighth-note pairs. The lyrics "mo -" are written below the notes. The second staff contains rests. The third staff contains rests. The fourth staff begins with a dotted quarter note followed by eighth-note pairs. The lyrics "per - du - to," are written below the notes. The score then repeats the first staff's pattern: "so, la - cri - mo - so son i - o; per - du - to," followed by rests in the subsequent staves.

II

per - du - toho l'i - dol mi - o. La - cri - mo -

so, la - cri - mo - so son i - o; per - du - to, per - du - toho

so son i - o, la - cri - mo - so, la - cri -

La - cri - mo -

16

so son i - o. La - cri - mo - so son i -

16

l'i - dol mi - o. La - cri - mo - so son i -

16

mo - so son i - o; per - du - to, per - du - toho l'i - dol mi -

16

so son i - o, la - cri - mo - so, la - cri - mo - so son i -

21

o, la - cri - mo - so, la - cri - mo - so son i - o;
 21
 o. La - cri - mo - so son i - o, la - cri -
 21
 o. La - cri - mo - so son i - o. La - cri -
 21
 o; per - du - to, per - du - toho l'i - dol mi - o. La -

26
 per - du - to, per - du - toho l'i - dol mi - o.
 26
 mo - so, la - cri - mo - so son i - o.
 26
 mo - so, la - cri - mo - so son i - o.
 26
 cri - mo - so, son i - o.

Lacrimoso son io
Perduto, perduto ho l'idol mio.

*Tearful am I
I have lost, lost my idol.*

Welcome, Every Guest

Knoxville Harmony
Compiled by John B. Jackson
Madisonville, Tennessee: A.W. Elder, 1838