Create
Generate musical ideas for various purposes and contexts.

Imagine

How do musicians generate creative ideas?
Select and develop musical ideas for defined purposes and contexts.

Plan/Make

How do musicians make creative decisions?
Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

How do musicians improve the quality of their creative work?
Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Present

When is creative work ready to share?
Perform
Select varied musical works to present based on interest, knowledge, technical skill, and context.

Select repertoire?

How do performers select repertoire?
Analyze the structure and context of varied musical works and their implications for performance.

How does understanding the structure and context of musical works inform performance?
Develop personal interpretations that consider creators’ intent.

Interpret

How do performers interpret musical works?
Evaluate and refine personal and ensemble performances individually or in collaboration with others.

Rehearse, Evaluate, Refine

How do musicians improve the quality of their performance?
Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

When is a performance judged ready to present?

How do context and the manner in which musical work is presented influence audience response?
Respond
Choose music appropriate for a specific purpose or context.

Select

How do individuals choose music to experience?
Analyze how the structure and context of varied musical works inform the response.

How does understanding the structure and context of music inform a response?
Support interpretations of musical works that reflect creators’/performers’ expressive intent.

How do we discern musical creators’ and performers’ expressive intent?
Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Evaluate

How do we judge the quality of musical work(s) and performance(s)?
Connect
Synthesize and relate knowledge and personal experiences to make art.

Personalize

How do musicians make meaningful connections to creating, performing, and responding?
Relate musical ideas and works to varied contexts and daily life to deepen understanding.

**Broaden**

*How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?*
What do musicians do?
Wisconsin State Music Standards