

# Wisconsin Music Standards



# Creating

***Essential Question - How do musicians  
generate creative ideas?***

**Imagine**

***Generate musical ideas for various  
purposes and contexts***

***Essential Question - How do musicians  
make creative decisions?***

**Plan and  
Make**

***Select and develop musical ideas  
for defined purposes and contexts***

***Essential Question - How do musicians improve the quality of their creative work?***

# **Evaluate and Refine**

***Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria***

***Essential Question - When is creative work ready to share?***

**Present**

***Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality***

# Performing

***Essential Question - How do performers  
select repertoire?***

**Select**

***Select varied musical works to  
present based on interest, knowledge,  
technical skill, and context***



***Essential Question - How does understanding the structure and context of musical works inform performance?***

# **Analyze**

***Analyze the structure and context of varied musical works and their implications for performance***

***Essential Question - How do performers  
interpret musical works?***

**Interpret**

***Develop personal interpretations  
that consider creators' intent***

***Essential Question - How do musicians improve the quality of their performance?***

**Rehearse,  
Evaluate,  
and Refine**

***Evaluate and refine personal and ensemble performances, individually or in collaboration with others***

***Essential Question - When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?***

# **Present**

***Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context***

# Responding

***Essential Question - How do individuals choose music to experience?***

**Select**

***Choose music appropriate for a specific purpose or context***

***Essential Question - How does understanding  
the structure and context of music  
inform a response?***

**Analyze**

***Analyze how the structure and context of  
varied musical works inform the response***

***Essential Question - How do we discern musical creators' and performers' expressive intent?***

# **Interpret**

***Support interpretations of musical works that reflect creators'/performers' expressive intent***



***Essential Question - How do we judge the quality of musical work(s) and performance(s)?***

**Evaluate**

***Support evaluations of musical works and performances based on analysis, interpretation, and established criteria***

# Connecting

***Essential Question - How do musicians make meaningful connections to creating, performing, and responding?***

**Personalize**

***Synthesize and relate knowledge and personal experiences to make music***

***Essential Question - How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?***

**Broaden**

***Relate musical ideas and works to varied contexts and daily life to deepen understanding***