

2017 WMEA Wisconsin Music Standards - Common Anchors, Enduring Understandings, & Essential Questions

CREATING

COMMON ANCHOR #1 - Generate and conceptualize artistic ideas and work.

IMAGINE - Generate musical ideas for various purposes and contexts

- **Enduring Understanding** - The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
- **Essential Question** - How do musicians generate creative ideas?

COMMON ANCHOR #2 - Organize and develop artistic ideas and work.

PLAN AND MAKE - Select and develop musical ideas for defined purposes and contexts

- **Enduring Understanding** - Musicians' creative choices are influenced by their expertise, context, and expressive intent.
- **Essential Question** - How do musicians make creative decisions?

COMMON ANCHOR #3 - Refine and complete artistic work.

EVALUATE AND REFINE - Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria

- **Enduring Understanding** - Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- **Essential Question** - How do musicians improve the quality of their creative work?

PRESENT - Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality

- **Enduring Understanding** - Musicians' presentation of creative work is the culmination of a process of creation and communication.
- **Essential Question** - When is creative work ready to share?

PERFORMING

COMMON ANCHOR #4 - Analyze, interpret, and select artistic work for presentation.

SELECT - Select varied musical works to present based on interest, knowledge, technical skill, and context

- **Enduring Understanding** - Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- **Essential Question** - How do performers select repertoire?

ANALYZE - Analyze the structure and context of varied musical works and their implications for performance

- **Enduring Understanding** - Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
- **Essential Question** - How does understanding the structure and context of musical works inform performance?

INTERPRET - Develop personal interpretations that consider creators' intent

- **Enduring Understanding** - Performers make interpretive decisions based on their understanding of context and expressive intent.
- **Essential Question** - How do performers interpret musical works?

COMMON ANCHOR #5 - Develop and refine artistic work for presentation.

REHEARSE, EVALUATE, AND REFINE - Evaluate and refine personal and ensemble performances, individually or in collaboration with others

- **Enduring Understanding** - To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- **Essential Question** - How do musicians improve the quality of their performance?

COMMON ANCHOR #6 - Convey meaning through the presentation of artistic work.

PRESENT - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context

- **Enduring Understanding** - Musicians judge performance based on criteria that vary across time, place, and cultures.
- **Essential Question** - When is a performance judged ready to present?
- **Enduring Understanding** - The context and how a work is presented influence the audience response.
- **Essential Question** - How do context and the manner in which musical work is presented influence audience response?

RESPONDING

COMMON ANCHOR #7 - Perceive and analyze artistic work.

SELECT - Choose music appropriate for a specific purpose or context

- **Enduring Understanding** - Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- **Essential Question** - How do individuals choose music to experience?

ANALYZE - Analyze how the structure and context of varied musical works inform the response

- **Enduring Understanding** - Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
- **Essential Question** - How does understanding the structure and context of music inform a response?

COMMON ANCHOR #8 - Interpret intent and meaning in artistic work.

INTERPRET - Support interpretations of musical works that reflect creators'/performers' expressive intent

- **Enduring Understanding** - Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
- **Essential Question** - How do we discern musical creators' and performers' expressive intent?

COMMON ANCHOR #9 - Apply criteria to evaluate artistic work.

EVALUATE - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria

- **Enduring Understanding** - The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.
- **Essential Question** - How do we judge the quality of musical work(s) and performance(s)?

CONNECTING

COMMON ANCHOR #10 - Synthesize and relate knowledge and personal experiences to make art.

PERSONALIZE (WI) - Synthesize and relate knowledge and personal experiences to make music

- **Enduring Understanding** - Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
- **Essential Question** - How do musicians make meaningful connections to creating, performing, and responding?

COMMON ANCHOR #11 - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

BROADEN (WI) - Relate musical ideas and works to varied contexts and daily life to deepen understanding

- **Enduring Understanding** - Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
- **Essential Question** - How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

2017 WMEA Wisconsin Music Standards - Ensemble Strand - Novice Level

CREATING	PERFORMING	RESPONDING	CONNECTING
IMAGINE	SELECT	SELECT	PERSONALIZE (WI)
Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. MU:Cr1.1.E.5a	Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. MU:Pr4.1.E.5a	Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. MU:Re7.1.E.5a	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.E.5a-WI
PLAN AND MAKE	ANALYZE	ANALYZE	BROADEN (WI)
Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:Cr2.1.E.5a	Discuss or demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. MU:Pr4.2.E.5a-WI	Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. MU:Re7.2.E.5a	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.E.5a-WI
EVALUATE AND REFINE	INTERPRET	INTERPRET	BROADEN (WI)
Preserve draft compositions and improvisations through standard notation and audio recording. MU:Cr2.1.E.5b	Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. MU:Pr4.3.E.5a	Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. MU:Re8.1.E.5a	Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.E.5b-WI
EVALUATE AND REFINE	REHEARSE, EVALUATE, AND REFINE	EVALUATE	BROADEN (WI)
Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. MU:Cr3.1.E.5a	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. MU:Pr5.1.E.5a	Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. MU:Re9.1.E.5a	Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.E.5c-WI
PRESENT	PRESENT		
Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics. MU:Cr3.2.E.5a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:Pr6.1.E.5a		
	Demonstrate an awareness of the context of the music through prepared and improvised performances. MU:Pr6.1.E.5b		

2017 WMEA Wisconsin Music Standards - Ensemble Strand - Intermediate Level

CREATING	PERFORMING	RESPONDING	CONNECTING
IMAGINE	SELECT	SELECT	PERSONALIZE (WI)
Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal. MU:Cr1.1.E.8a	Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:Pr4.1.E.8a	Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context. MU:Re7.1.E.8a	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement gestures, or other non-verbal means. MU:Cn10.1.E.8a-WI
PLAN AND MAKE	ANALYZE	ANALYZE	HIGHLIGHT (WI)
Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:Cr2.1.E.8a	Discuss or demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. MU:Pr4.2.E.8a-WI	Describe how understanding context and the way the elements of music are manipulated inform the response to music. MU:Re7.2.E.8a	Highlight how music interacts with the affective domain, such as feelings, values, opinions, wishes, personal awareness, or character. MU:Cn10.1.E.8b-WI
Preserve draft compositions and improvisations through standard notation and audio recording. MU:Cr2.1.E.8b	INTERPRET	INTERPRET	DEMONSTRATE (WI)
EVALUATE AND REFINE	Discuss or demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. MU:Pr4.3.E.8a-WI	Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:Re8.1.E.8a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.1.E.8c-WI
PRESENT	REHEARSE, EVALUATE, AND REFINE	EVALUATE	BROADEN (WI)
Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria. MU:Cr3.1.E.8a	Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.8a	Explain the influence of experiences, analysis, and context on interest in and evaluation of music. MU:Re9.1.E.8a	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.E.8a-WI
PRESENT	PRESENT		DEMONSTRATE (WI)
Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:Cr3.2.E.8a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. MU:Pr6.1.E.8a		Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.E.8b-WI
	Demonstrate an understanding of the context of the music through prepared and improvised performances. MU:Pr6.1.E.8b		Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.E.8c-WI

2017 WMEA Wisconsin Music Standards - Ensemble Strand - Proficient Level

CREATING	PERFORMING	RESPONDING	CONNECTING
IMAGINE	SELECT	SELECT	PERSONALIZE (WI)
Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:Cr1.1.E.1a	Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. MU:Pr4.1.E.1a	Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. MU:Re7.1.E.1a	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.E.1a-WI
PLAN AND MAKE	ANALYZE	ANALYZE	BROADEN (WI)
Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:Cr2.1.E.1a	Discuss or demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances. MU:Pr4.2.E.1a-WI	Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music. MU:Re7.2.E.1a	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.E.1a-WI
EVALUATE AND REFINE	INTERPRET	INTERPRET	BROADEN (WI)
Preserve draft compositions and improvisations through standard notation and audio recording. MU:Cr2.1.E.1b	Discuss or demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. MU:Pr4.3.E.1a-WI	Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research. MU:Re8.1.E.1a	Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.E.1b-WI
EVALUATE AND REFINE	REHEARSE, EVALUATE, AND REFINE	EVALUATE	BROADEN (WI)
Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes. MU:Cr3.1.E.1a	Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.1a	Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context. MU:Re9.1.E.1a	Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.E.1c-WI
PRESENT	PRESENT		
Share personally developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes. MU:Cr3.2.E.1a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. MU:Pr6.1.E.1a		
	Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. MU:Pr6.1.E.1b		

2017 WMEA Wisconsin Music Standards - Ensemble Strand - Accomplished Level

CREATING	PERFORMING	RESPONDING	CONNECTING
IMAGINE	SELECT	SELECT	PERSONALIZE (WI)
Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. MU:Cr1.1.E.IIa	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.1.E.IIa	Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. MU:Re7.1.E.IIa	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.E.IIa-WI
PLAN AND MAKE	ANALYZE	ANALYZE	BROADEN (WI)
Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal. MU:Cr2.1.E.IIa	Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances. MU:Pr4.2.E.IIa	Explain how the analysis of structures and contexts inform the response to music. MU:Re7.2.E.IIa	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.E.IIa-WI
EVALUATE AND REFINE	INTERPRET	INTERPRET	BROADEN (WI)
Preserve draft compositions and improvisations through standard notation, audio, or video recording. MU:Cr2.1.E.IIb	Discuss or demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Pr4.3.E.IIa-WI	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources. MU:Re8.1.E.IIa	Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.E.IIb-WI
PRESENT	REHEARSE, EVALUATE, AND REFINE	EVALUATE	BROADEN (WI)
Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes. MU:Cr3.1.E.IIa	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. MU:Pr5.1.E.IIa	Evaluate works and performances based on research as well as personally- and collaboratively developed criteria, including analysis and interpretation of the structure and context. MU:Re9.1.E.IIa	Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.E.IIc-WI
PRESENT	PRESENT		
Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes. MU:Cr3.2.E.IIa	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. MU:Pr6.1.E.IIa		
	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. MU:Pr6.1.E.IIb		

2017 WMEA Wisconsin Music Standards - Ensemble Strand - Advanced Level

CREATING	PERFORMING	RESPONDING	CONNECTING
IMAGINE	SELECT	SELECT	PERSONALIZE (WI)
Compose and improvise musical ideas for a variety of purposes and contexts. MU:Cr1.1.E.IIIa	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.1.E.IIIa	Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context. MU:Re7.1.E.IIIa	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.E.IIIa-WI
PLAN AND MAKE	ANALYZE	ANALYZE	BROADEN (WI)
Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts. MU:Cr2.1.E.IIIa	Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances. MU:Pr4.2.E.IIIa	Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music. MU:Re7.2.E.IIIa	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.E.IIIa-WI
EVALUATE AND REFINE	INTERPRET	INTERPRET	PERSONALIZE (WI)
Preserve draft musical works through standard notation, audio, or video recording. MU:Cr2.1.E.IIIb	Discuss or demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Pr4.3.E.IIIa-WI	Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. MU:Re8.1.E.IIIa	Highlight how music interacts with the affective domain, such as feelings, values, opinions, wishes, personal awareness, or character. MU:Cn10.1.E.IIIb-WI
PRESENT	REHEARSE, EVALUATE, AND REFINE	EVALUATE	BROADEN (WI)
Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts. MU:Cr3.1.E.IIIa	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. MU:Pr5.1.E.IIIa	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts. MU:Re9.1.E.IIIa	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.1.E.IIIc-WI
PRESENT	PRESENT		
Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts. MU:Cr3.2.E.IIIa	Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:Pr6.1.E.IIIa		Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.E.IIIb-WI
	Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. MU:Pr6.1.E.IIIb		Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.E.IIIc-WI