2017 WMEA Wisconsin Music Standards - Common Anchors, Enduring Understandings, & Essential Questions

CREATING

COMMON ANCHOR #1 - Generate and conceptualize artistic ideas and work.

IMAGINE - Generate musical ideas for various purposes and contexts

- **Enduring Understanding -** The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
- **Essential Question -** How do musicians generate creative ideas?

COMMON ANCHOR #2 - Organize and develop artistic ideas and work.

PLAN AND MAKE - Select and develop musical ideas for defined purposes and contexts

- **Enduring Understanding -** Musicians' creative choices are influenced by their expertise, context, and expressive intent.
- **Essential Question -** How do musicians make creative decisions?

COMMON ANCHOR #3 - Refine and complete artistic work.

EVALUATE AND REFINE - Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria

- **Enduring Understanding -** Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- **Essential Question -** How do musicians improve the quality of their creative work?

PRESENT - Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality

- **Enduring Understanding -** Musicians' presentation of creative work is the culmination of a process of creation and communication.
- **Essential Question -** When is creative work ready to share?

PERFORMING

COMMON ANCHOR #4 - Analyze, interpret, and select artistic work for presentation.

SELECT - Select varied musical works to present based on interest, knowledge, technical skill, and context

- **Enduring Understanding -** Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- **Essential Question -** How do performers select repertoire?

ANALYZE - Analyze the structure and context of varied musical works and their implications for performance

- **Enduring Understanding -** Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
- **Essential Question -** How does understanding the structure and context of musical works inform performance?

INTERPRET - Develop personal interpretations that consider creators' intent

- **Enduring Understanding -** Performers make interpretive decisions based on their understanding of context and expressive intent.
- **Essential Question -** How do performers interpret musical works?

COMMON ANCHOR #5 - Develop and refine artistic work for presentation.

REHEARSE, EVALUATE, AND REFINE - Evaluate and refine personal and ensemble performances, individually or in collaboration with others

- **Enduring Understanding -** To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- **Essential Question -** How do musicians improve the quality of their performance?

COMMON ANCHOR #6 - Convey meaning through the presentation of artistic work.

PRESENT - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context

- **Enduring Understanding -** Musicians judge performance based on criteria that vary across time, place, and cultures.
- **Essential Question -** When is a performance judged ready to present?
- **Enduring Understanding -** The context and how a work is presented influence the audience response.
- **Essential Question -** How do context and the manner in which musical work is presented influence audience response?

RESPONDING

COMMON ANCHOR #7 - Perceive and analyze artistic work.

SELECT - Choose music appropriate for a specific purpose or context

- **Enduring Understanding -** Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- **Essential Question -** How do individuals choose music to experience?

ANALYZE - Analyze how the structure and context of varied musical works inform the response

- **Enduring Understanding -** Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
- **Essential Question -** How does understanding the structure and context of music inform a response?

COMMON ANCHOR #8 - Interpret intent and meaning in artistic work.

INTERPRET - Support interpretations of musical works that reflect creators'/performers' expressive intent

- **Enduring Understanding -** Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
- **Essential Question -** How do we discern musical creators' and performers' expressive intent?

COMMON ANCHOR #9 - Apply criteria to evaluate artistic work.

EVALUATE - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria

- **Enduring Understanding -** The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.
- **Essential Question -** How do we judge the quality of musical work(s) and performance(s)?

CONNECTING

COMMON ANCHOR #10 - Synthesize and relate knowledge and personal experiences to make art.

PERSONALIZE (WI) - Synthesize and relate knowledge and personal experiences to make music

- **Enduring Understanding -** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
- **Essential Question -** How do musicians make meaningful connections to creating, performing, and responding?

COMMON ANCHOR #11 - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

BROADEN (WI) - Relate musical ideas and works to varied contexts and daily life to deepen understanding

- **Enduring Understanding -** Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
- **Essential Question -** How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

2017 WMEA Wisconsin Music Standards - Technology Strand - Creating

PROFICIENT	ACCOMPLISHED	ADVANCED
IMAGINE		
Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. MU:Cr1.1.T.Ia	Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources. MU:Cr1.1.T.IIa	Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems. MU:Cr1.1.T.IIIa
With significant guidance, describe various possibilities for utilizing digital tools and platforms when creating or producing music. MU:Cr1.1.T.Ib-WI	With limited guidance, describe various possibilities for utilizing digital tools and platforms when creating or producing music. MU:Cr1.1.T.IIb-WI	Describe various possibilities for utilizing digital tools and platforms when creating or producing music. MU:Cr1.1.T.IIIb-WI
PLAN AND MAKE		
Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources. MU:Cr2.1.T.Ia	Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. MU:Cr2.1.T.IIa	Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems. MU:Cr2.1.T.IIIa
With significant guidance, select digital tools and platforms that enhance the presentation of musical ideas when creating or producing music. MU:Cr2.1.T.Ib-WI	With limited guidance, select digital tools and platforms that enhance the presentation of musical ideas when creating or producing music. MU:Cr2.1.T.IIb-WI	Select digital tools and platforms that enhance the presentation of musical ideas when creating or producing music. MU:Cr2.1.T.IIIb-WI
EVALUATE AND REFINE		
Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:Cr3.1.T.Ia	Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:Cr3.1.T.IIa	Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:Cr3.1.T.IIIa
PRESENT		
Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas. MU:Cr3.2.T.Ia	Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas. MU:Cr3.2.T.IIa	Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas. MU:Cr3.2.T.IIIa

2017 WMEA Wisconsin Music Standards - Technology Strand - Performing

PROFICIENT	ACCOMPLISHED	ADVANCED
SELECT		
Develop and explain the criteria used for selecting a varied repertoire of music based on interest; music knowledge and skills; available resources; and an understanding of the performer's technical and technological skill. MU:Pr4.I.T.Ia-WI	Develop and apply criteria to select a varied repertoire to study and perform based on interest; music knowledge and skills; available resources; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources. MU:Pr4.I.T.IIa-WI	Develop and apply criteria to select varied programs to study and perform based on interest; music knowledge and skills; available resources; an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music; and the performer's technical skill using digital tools, resources, and systems. MU:Pr4.I.T.IIIa-WI
ANALYZE		
Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:Pr4.2.T.Ia	Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.2.T.IIa	Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:Pr4.2.T.IIIa
INTERPRET		
Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances. MU:Pr4.3.T.Ia	Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:Pr4.3.T.IIa	Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences. MU:Pr4.3.T.IIIa
REHEARSE, EVALUATE, AND REFINE		
Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:Pr5.1.T.Ia	Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:Pr5.1.T.IIa	Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music. MU:Pr5.1.T.IIIa
With significant guidance, develop strategies for using digital tools to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:Pr5.1.T.Ib-WI	With limited guidance, develop strategies for using digital tools to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:Pr5.1.T.IIb-WI	Develop strategies for using digital tools to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:Pr5.1.T.IIIb-WI
PRESENT		
Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:Pr6.1.T.Ia	Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. MU:Pr6.1.T.IIa	Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods. MU:Pr6.1.T.IIIa
Demonstrate an understanding of the context of music through prepared and improvised performances. MU:Pr6.1.T.Ib	Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances. MU:Pr6.1.T.IIb	Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances. MU:Pr6.1.T.IIIb

2017 WMEA Wisconsin Music Standards - Technology Strand - Responding

PROFICIENT	ACCOMPLISHED	ADVANCED
SELECT		
Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose. MU:Re7.I.T.Ia	Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works. MU:Re7.I.T.IIa	Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works. MU:Re7.I.T.IIIa
ANALYZE		
Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response. MU:Re7.2.T.Ia	Explain how an analysis of the structure, context, and technological aspects of the music informs the response. MU:Re7.2.T.IIa	Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music. MU:Re7.2.T.IIIa
INTERPRET		
Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. MU:Re8.1.T.Ia	Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:Re8.1.T.IIa	Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:Re8.1.T.IIIa
EVALUATE		
Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests. MU:Re9.1.T.Ia	Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities. MU:Re9.1.T.IIa	Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context. MU:Re9.1.T.IIIa

2017 WMEA Wisconsin Music Standards - Technology Strand - Connecting

PROFICIENT	ACCOMPLISHED	ADVANCED
PERSONALIZE (WI)		
Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.T.Ia-WI	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.T.IIa-WI	Exhibit music literacy by speaking and writing about music; interacting with subject-specific words, symbols, and notation; and presenting musical concepts through movement, gestures, or other non-verbal means. MU:Cn10.1.T.IIIa-WI
Highlight how music interacts with the affective domain, such as feelings, values, opinions, wishes, personal awareness, or character. MU:Cn10.1.T.Ib-WI	Highlight how music interacts with the affective domain, such as feelings, values, opinions, wishes, personal awareness, or character. MU:Cn10.1.T.IIb-WI	Highlight how music interacts with the affective domain, such as feelings, values, opinions, wishes, personal awareness, or character. MU:Cn10.1.T.IIIb-WI
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.1.T.Ic-WI	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.1.T.IIc-WI	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.1.T.IIIc-WI
BROADEN (WI)		
Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.T.Ia-WI	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.T.IIa-WI	Highlight connections and celebrate distinctions within or across music genres, including musical and extra-musical considerations. MU:Cn11.1.T.IIIa-WI
Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.T.Ib-WI	Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.T.IIb-WI	Demonstrate understanding of the relationship between music and the other arts or subject areas, including musical and extra-musical considerations. MU:Cn11.1.T.IIIb-WI
Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.T.Ic-WI	Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.T.IIc-WI	Exhibit understanding of the two-way relationship between music and people of various cultures, ethnicities, locales, and eras through an exploration of musical and extra-musical components. MU:Cn11.1.T.IIIc-WI