

Using the WMEA Music Standards to Design Curriculum with the WPT Resources

Leyla Sanyer, Chair of the WMEA Music Standards Committee
January 1, 2018

As music educators, WMEA Standards Committee members, Leyla Sanyer (Oregon/Verona), Aimee Swanson (East Troy), and Richard Tengowski (Kohler) have written teaching plans using the WPT videos available in the online collection, keeping the standards approach in mind, and connecting to the Wisconsin CMP (Comprehensive Musicianship through Performance Project. (www.wmeamusic.org/CMP))

These examples are intended to be viewed as ways of how to use the Wisconsin Public Television resources, but also how to think comprehensively while writing curriculum in music using the WMEA Standards.

www.wmeamusic.org/standards

Teachers can come at this work from many different directions:

1) **Choose a classroom strategy that has been successful for the students.** This may be a piece of music or a classroom activity or project. Look for a WPT video that might match or amplify this strategy and then consider the 4 artistic processes (CREATE, PERFORM, RESPOND, and CONNECT). Using the enduring understandings beneath each process, choose one or two that will fit. Then choose one or two performance standards that could lead the students to a richer understanding of the concepts and skills being **learned**.

OR

2) **Decide on a project or concept that will be important for the students to learn during a given timeframe.** Choose music literature to match this concept. Look through the WPT videos for one that might best support learning in this area. Study and analyze the music being selected. Engage students in an introductory strategy that would engage students in the work ahead. Examine the standards for performance standards that will fit with the student needs. Unpack these standards to decide how and when to teach each step along the way. Arrive at ideas for assessments and write teaching plans that are CMP with standards aligned.

OR

3) **Look through the WPT videos and find one that matches the needs of your students or will pique their interest.** Find songs or pieces that might enrich/engage the students in combination with the video. Choose which standards speak to this video and the accompanying music study. Write out a teaching plan much as the Standards Committee has done as examples. Consider a description of your philosophy and reason for choosing these standards. Plan strategies that match the needs of the students and align with the chosen standards. Share the video(s) and assessments with the students.