

2022 Comprehensive Musicianship through Performance Workshop Summer Course Syllabus

Edgewood College Number: PDED 7020-SU21-1 (1 credit), PDED 7020-SU21-2 (2 credits), PDED 7020-SU21-3 (3 credits)

Registration and Credit Fees: \$199 - 1 credit; \$398 - 2 credits; \$597 - 3 credits

<https://pd.edgewood.edu/modules/>

(Then follow with: Professional and Continuing Education; Course Catalogs, Keyword Search-Fine Arts and then Course Number PDED 7020)



Dates and Times: June 27-July 1; Monday-Thursday 8:00am-9:00pm, Friday 8:00-2:00pm

Location: Lawrence University, Appleton, WI

Instructor: Darin Menk, Professional Learning Associate WSMA, dmenk@wsmamusic.org & Randal Swiggum, Madison Arts Council.

Course Description: This five day course is an intensive, hands-on workshop that presents the Comprehensive Musicianship through Performance (CMP) Model of music teaching and performance. Participants will explore the five points of the model (selection, analysis, strategies, outcomes, and assessment) and will prepare projects and teaching plans to use in their classrooms.

Participant Outcomes: At the conclusion of this course, participants will:

- Gain a thorough understanding of the principals of Comprehensive Musicianship through Performance (CMP) and expand their knowledge base of music teaching and learning.
- Construct at least one CMP teaching plan.
- Actively participate in a collaborative learning community with other teachers as a means of forwarding professional development.
- Reflect upon their teaching philosophy and planning process.

Requirements:

- Complete registration and payment through Edgewood College's Quick Enroll: <https://pd.edgewood.edu/modules/>
- Complete required reading and repertoire preparation before workshop attendance.
- Attend every day and participate in all camp activities.
- In addition:
 - 1 graduate credit-Attend all activities of the workshop, share and submit one CMP plan at the conclusion of the workshop.
 - 2 graduate credits - Attend all activities of the workshop, write and submit a daily summary of activities including reflective application and share and submit one CMP plan at the conclusion of the workshop.

- 3 graduate credits - Attend all activities of the workshop, write and submit a daily summary of activities including reflective application, share and submit one CMP plan at the conclusion of the workshop, and complete one additional CMP plan.

Standards Addressed:

Wisconsin State Teacher Standards: 1,2,3,4,5,6,7,8,9,10

Wisconsin Music Educators Association Standards: All

DPI Performance Music Standards: All

Grading/Methods of Evaluation:

Participation and written work should be done at the highest standard of quality at the graduate level and needs to include the following:

- A 100% of the above requirements – during the time-frame illustrated in this syllabus; participation in small and large group discussions and sharing sessions; concise written report with application ideas gained specifically through the course. Superior graduate work. This indicates not only high achievement, but also an unusual degree of initiative.
- B 90% of the above assignment, participation levels, etc. Above average graduate work.
- C 80% of the above assignment, participation levels, etc. Satisfactory and average work. Anything below a C receives no credit.

Criteria	Superior A	Very Good B	Average C
Participation	Attended to all required tasks. Highly engaged in discussions and activities. Demonstrates excellent quality in discussion activities.	Attended to all required tasks. Engaged in discussions and activities. Demonstrates very good quality in discussion activities.	Attended to most required tasks. Minimally engaged in workshop discussions and activities. Demonstrates adequate quality in discussion activities.
Content	Contained full explanation and detailed description addressing each assigned topic and subtopics.	Contained explanation and description addressing each assigned topic and subtopics.	Contained explanation and description addressing most of the assigned topics and subtopics.
Writing Style	Exceptionally well written and clear; few spelling or mechanical errors; logical progression of ideas.	Well written and clear; some spelling or mechanical errors; logical progression of ideas.	Some sections not clear and concise; some spelling and/or mechanical errors; some sections not logically presented.

Comprehension and Application	Demonstrates excellent and consistent understanding of topics covered; innovative and creative ideas for classroom application.	Demonstrates clear understanding of topics covered; creative ideas for classroom application.	Demonstrates understanding of some topics covered; practical ideas for classroom application.
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